

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention**

**Dixie District, Quartet Semi-Finals, Chattanooga, Tennessee, October 7, 2005**

Contest Legend: 1=Dixie District Quartet (2 Rounds) , 2=Dixie District Int'l Sr Prelim , 3=Dixie District Senior Quartet District , 4=Dixie District Novice Quartet

| Semi-Finals                              | Song                                                      | MUS | PRS | SNG | Subt | Prev | Total       | Avg  |
|------------------------------------------|-----------------------------------------------------------|-----|-----|-----|------|------|-------------|------|
| <b>11 Collector's Edition</b>            | <i>Darktown Strutters' Ball</i>                           | 198 | 193 | 203 |      |      | <b>1189</b> | 66.1 |
| (1)                                      | <i>Georgia On My Mind</i>                                 | 196 | 197 | 202 |      |      |             |      |
| <b>12 Blue Plate Special</b>             | <i>My Honey's Lovin' Arms</i>                             | 194 | 184 | 203 |      |      | <b>1165</b> | 64.7 |
| (1)                                      | <i>If You Were The Only Girl In The World</i>             | 190 | 193 | 201 |      |      |             |      |
| <b>13 Time And Again</b>                 | <i>I Love To Hear That Old Barbershop Style</i>           | 174 | 185 | 191 |      |      | <b>1115</b> | 61.9 |
| (1)                                      | <i>When There's Love At Home</i>                          | 182 | 189 | 194 |      |      |             |      |
| <b>14 Doppler Effect</b>                 | <i>I've Been Workin' On The Railroad</i>                  | 186 | 184 | 190 |      |      | <b>1112</b> | 61.8 |
| (1)                                      | <i>When There's Love At Home</i>                          | 183 | 182 | 187 |      |      |             |      |
| <b>15 Coastal Carolina Casual Chords</b> | <i>Tin Roof Blues</i>                                     | 177 | 182 | 187 |      |      | <b>1083</b> | 60.2 |
| (1)                                      | <i>Give Me A Night In June</i>                            | 176 | 178 | 183 |      |      |             |      |
| <b>16 Sweet Mother of Harmony</b>        | <i>Cartoon Hero (Medley)</i>                              | 155 | 186 | 182 |      |      | <b>1061</b> | 58.9 |
| (1)                                      | <i>You Gotta Be A Football Hero (Parody)</i>              | 172 | 184 | 182 |      |      |             |      |
| <b>17 Special Reserve</b>                | <i>What'll I Do?</i>                                      | 171 | 188 | 172 |      |      | <b>1059</b> | 58.8 |
| (1,4)                                    | <i>Let's Get Away From It All</i>                         | 172 | 182 | 174 |      |      |             |      |
| <b>18 Daytime</b>                        | <i>Cuddle Up A Little Closer, Lovey Mine</i>              | 171 | 172 | 176 |      |      | <b>1041</b> | 57.8 |
| (1,2,3)                                  | <i>Thirty-Five Years Ago</i>                              | 176 | 176 | 170 |      |      |             |      |
| <b>19 The Classics</b>                   | <i>There'll Be No New Tunes On This Old Piano</i>         | 164 | 168 | 180 |      |      | <b>1037</b> | 57.6 |
| (1,2,3)                                  | <i>Dear Hearts And Gentle People</i>                      | 169 | 173 | 183 |      |      |             |      |
| <b>20 Older But Not Wiser</b>            | <i>Back In Dixie Again</i>                                | 183 | 164 | 167 |      |      | <b>1036</b> | 57.6 |
| (1,2,3)                                  | <i>Who's Sorry Now?</i>                                   | 179 | 170 | 173 |      |      |             |      |
| <b>21 Queen City Four</b>                | <i>I Feel A Song Comin' On</i>                            | 171 | 165 | 179 |      |      | <b>1035</b> | 57.5 |
| (1)                                      | <i>Fit As A Fiddle</i>                                    | 169 | 168 | 183 |      |      |             |      |
| <b>22 Natural Selection</b>              | <i>Who Told You?</i>                                      | 174 | 170 | 167 |      |      | <b>1028</b> | 57.1 |
| (1)                                      | <i>That Old Quartet Of Mine</i>                           | 175 | 175 | 167 |      |      |             |      |
| <b>23 Top Dog</b>                        | <i>Zip-A-Dee Doo-Dah</i>                                  | 167 | 161 | 170 |      |      | <b>997</b>  | 55.4 |
| (1)                                      | <i>I Want A Girl (Just Like The Girl That Married Dea</i> | 170 | 163 | 166 |      |      |             |      |
| <b>24 Counterpoint</b>                   | <i>Tie Me To Your Apron Strings Again</i>                 | 164 | 170 | 162 |      |      | <b>982</b>  | 54.6 |
| (2,3)                                    | <i>My Mother's Pearls</i>                                 | 164 | 163 | 159 |      |      |             |      |
| <b>25 FED-UP FOUR</b>                    | <i>Sweet And Lovely</i>                                   | 159 | 158 | 173 |      |      | <b>973</b>  | 54.1 |
| (1,4)                                    | <i>In The Good Old Summer Time</i>                        | 155 | 157 | 171 |      |      |             |      |
| <b>26 4 On The Board</b>                 | <i>A Tree In The Meadow</i>                               | 156 | 156 | 158 |      |      | <b>938</b>  | 52.1 |
| (1,2,3,4)                                | <i>How's Every Little Thing In Dixie?</i>                 | 151 | 159 | 158 |      |      |             |      |
| <b>27 Anytime, Anywhere</b>              | <i>I Love To Hear That Old Barbershop Style</i>           | 150 | 149 | 153 |      |      | <b>905</b>  | 50.3 |
| (1,2,3,4)                                | <i>Love's Old Sweet Song</i>                              | 153 | 148 | 152 |      |      |             |      |
| <b>28 Foothills Connection</b>           | <i>Little Girl</i>                                        | 143 | 159 | 141 |      |      | <b>899</b>  | 49.9 |
| (1,4)                                    | <i>When There's Love At Home</i>                          | 152 | 154 | 150 |      |      |             |      |
| <b>29 Chord Crafters</b>                 | <i>The Chordbuster March</i>                              | 136 | 156 | 149 |      |      | <b>865</b>  | 48.1 |
| (1,4)                                    | <i>Lora-Belle-Lee</i>                                     | 131 | 151 | 142 |      |      |             |      |

Panel: Administrator(s)

Chuck Harner - MAD

Jim Nolan - NED

Music

Aaron Dale - CAR

Don Gray - JAD

Jim Kahlke - EVG

Presentation

Steve Janes - NED

David McEachern - ONT

Tom Schlinkert - DIX

Singing

Tom Matchinsky - LOL

Tom McQueeney - NED

Chris Peterson - LOL

Draw

1. Incognito

2. Quadzilla

3. them

4. Bar None

5. Major League

6. Spectrum

7. Locksmith

8. ZigZag

9. Due South

10. Ringside