



# Dixie District SPEBSQSA **REBEL ROUSER**

Alabama - Georgia - Mississippi  
North Carolina - South Carolina - Tennessee

Oct. - Nov. - Dec. 2001 - Volume 44, Number 4

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AS WE RAISE OUR TRIBUTES IN SONG,  
WE BECOME ONE VOICE



**OUR VOICES  
WILL NEVER BE  
STILLED**

*September 11, 2001*

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# DIXIE DISTRICT LEADERSHIP TEAM

## President

Jim Sams (Doris)  
679 W. Warwick Oaks Ln  
Collierville, TN 38017  
H - (901) 861-0676  
W - (901) 226-5750  
Fax - (901) 226-1110  
[jcsams7@aol.com](mailto:jcsams7@aol.com)



## VP Contest & Judging

Don Lang  
P. O. Box 923  
Millers Creek, NC 28651  
H - (336) 973-8686  
W - (336) 973-8686  
[don.lang@juno.com](mailto:don.lang@juno.com)



## Young Men In Harmony

Bob Dickson (Andria)  
2805 Coxindale Drive  
Raleigh, NC 27615-3872  
H - (919) 676-8354  
[chezabain@earthlink.net](mailto:chezabain@earthlink.net)



## Secretary

Noah Funderburg (Mary)  
1610 Harmony Lane  
Tuscaloosa, AL 35406  
H - (205) 758-5980  
B - (205) 348-4509  
Fax - (205) 348-5680  
[pronoah@home.com](mailto:pronoah@home.com)



## VP Events

Jack Donaldson (Sharlene)  
7328 Fairview Road  
Corryton, TN 37721  
H - (865) 687-1533  
[jack.donaldson@juno.com](mailto:jack.donaldson@juno.com)



## Historian

Bill Lester  
1045 Seven Springs Circle  
Marietta, GA 30068  
H - (770) 565-2854  
[blester.ddhist@juno.com](mailto:blester.ddhist@juno.com)



## Treasurer

Curt Douglass (Celeste)  
2695 Long Lake Terrace  
Roswell, GA 30075  
H - (770) 992-557  
[phthisic@bellsouth.net](mailto:phthisic@bellsouth.net)



## Immediate Past President

Thom Hine (Carla)  
4212 Bretsdale Run  
Kennesaw, GA 30152  
H - (770) 419-7405  
FaxX - (770) 419-7405  
[THine83039@aol.com](mailto:THine83039@aol.com)



## Society Board Member

Wayne Brozovich  
4546 Glenbrook Lane  
Palm Harbor, FL 34683  
H - (727) 944-5500  
Fax - (727) 939-1178  
[wjbroz@msn.com](mailto:wjbroz@msn.com)



## VP Music & Performance

Drayton Justus (Sue Ann)  
500 Bethany Woods Dr  
Temple, GA 30179  
H - (770) 562-9629  
[just4us@mindspring.com](mailto:just4us@mindspring.com)



## VP Chorus Director Development

Larry E. Deters (Sue)  
1009 Highland Rd  
Brentwood, TN 37027-5509  
H - (615) 373-4507  
W - (615) 327-5332  
[detersl@aol.com](mailto:detersl@aol.com)



## Editor - Rebel Rouser

Ron Hesketh (Joyce)  
3010 Caldwell Rd. #207  
Ashland City, TN 37015  
H - (615) 792-1623  
W - (615) 871-4500 X2287  
[joyron1@worldnet.att.net](mailto:joyron1@worldnet.att.net)



## VP Chapter Support & Leadership Training

Jim Nappier (Judy)  
PO Box 1179  
Clayton, NC 27520  
H - (919) 553-6748  
B - (919) 553-7103  
[NAPHAP@aol.com](mailto:NAPHAP@aol.com)



## VP Marketing & PR

Frank Cristina (Diane)  
9565 Inavale Dr  
Brentwood, TN 37027-8222  
H - (615) 781-2814  
Fax - (615) 834-6708  
[FMCBICS@aol.com](mailto:FMCBICS@aol.com)



## Webmaster

Patrick Thomas  
920 Split Oak Dr.  
Antioch, TN 37013  
H - (615) 361-6131  
W - (615) 665-7637  
[patrickthomas@home.com](mailto:patrickthomas@home.com)



## VP Member Services

Fred Hinesley (Elizabeth)  
29 Chatuachee Crossing  
Savannah, GA 31411  
H - (912) 598-2977  
[hinesley@mta.infi.net](mailto:hinesley@mta.infi.net)



VISIT THE DIXIE DISTRICT  
WEBSITE AT  
[www.ddspebs.org](http://www.ddspebs.org)

## DEADLINE CLARIFIED

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership. Please keep this in mind when planning advertisements for upcoming shows. **Deadlines** are the 15th of January, April, July and October.

## DIXIE DISTRICT - VISION

To be the best "cotton-picking" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

## DIXIE DISTRICT - MISSION

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide-range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

### Advertising Rates, B/W ads

Business card (2X3.5)	\$10
1/8 Page	\$30
1/4 page	\$60
1/2 Page	\$80
Full Page	\$120

### COLOR ADS

#### Inside front or back cover

\$450, single issue - \$400/issue, annual contract

#### Outside rear cover

\$550, single issue - \$500/issue, annual contract

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Ronald Hesketh  
3010 Caldwell Rd.  
Unit 207  
Ashland City, TN 37015

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contributed by the Editor

## THE EDITOR'S PAGE

By Ron Hesketh

SEPTEMBER 11, 2001

As we raise our tributes in song,  
we become one voice

We all were saddened by the events of this most memorable day. While no words can totally explain how one human can show such disdain for human life, there are times when something can be said or done to ease the pain in our hearts and help us manage through such a crisis.

In lieu of my usual editorial, I have decided to focus on our combined love for life, liberty and the pursuit of a song, in spite of the actions of some who ignore the sanctity of these values.

Included in this tribute are two items for all to read, ponder and absorb into our being. We, as a society of compassionate singers, have the unique ability to put a soul at rest.

What follows is the official statement of the SPEBSQSA Board of Directors and reflections from Daryl Flinn, followed by the words that were read during our fall convention in Chattanooga while the **Big Chicken Chorus** and the **Stone Mountain Chorus** provided all in attendance with, what I believe to be, the most stirring tribute to America, it's humanity and the spirit that lives within each of us.

I urge all to visit the Stone Mountain website at

[www.stonemountainchorus.org](http://www.stonemountainchorus.org)

and listen for yourself.



### Official statement from the SPEBSQSA Board of Directors

The horrific events of this week numbed both mind and spirit with their enormity. We are deeply saddened by the terrible loss of life. Members of our Society were among the many

taken from us and we offer our condolences and prayers for all grieving families.

We pray for and are uplifted by the courage of those brave men and women dedicated to rescue and relief. To our friends throughout the world, thank you for your concerns, your prayers and your many expressions of compassion.

Oceans may separate the people of the world, but our fervent hope is for harmony to bridge those distances and bridge our differences in the hope that peace will prevail throughout all of the world. Toward that end, we lift our voices in song.

### Healing through harmony

*Reflections from Executive Director  
Daryl Flinn*

Continued on page 13

# A QUARTER IS NOT A QUARTER ANY MORE!

Dick Lord, Dixie District HF Chairman

**B**ack in Owen Cash's day, if you told your buddy you were carrying a "two bit" pocket knife, he would know you didn't expect very much of it. It probably had a wooden handle and "wouldn't cut hot butter" after ten minutes of whittlin'.

If you said the same thing to your grandson today, he might not have any idea what you were talking about. Come to think of it, I might not either if it weren't for those lovely cheerleaders who used to demand an inordinate share of my attention during those formative years.

Their cries of "two bits, four bits, six bits, a dollar; all for our team, stand up and holler!" will forever ring in my ears. Two bits wouldn't buy much in the thirties. And it will buy even less today. A quarter may still work in a bubble gum machine, but don't expect it to pay for a telephone call or buy a cup of coffee.

## What's that got to do with singing?

How long has it been since you were in a group of youngsters gathered around a piano singing "those good old songs"? Hopefully, barbershoppers will say it hasn't been too long, but many of today's young people will have no recollection of such an experience. The piano is no competition for the ubiquitous TV, and requires more effort and training than the intuitive Nintendo.

Today's second grade teacher, like the one who taught me "every good boy does fine", may not have time for music education now, and high school music education programs are fighting for funds to outfit their "fifty man band".

If we have a "roaring twenties" (Hey, wouldn't that be a good name for a quartet!) in this millennium, will there be anybody singing about it?

## So what can you do with a quarter these days?

If every barbershopper in the Dixie District took two of those quarters laying on his dresser, put them in his pocket, and dropped them into a bucket at each chapter meeting, the Harmony Foundation in Dixie could be 16% richer than they were last year. (*I'm assuming that those chapters whose members are currently dropping dollars into the bucket will continue to do so.*) And the chances would increase that 16% of future children in our district would be exposed to good choral singing.

## Why should barbershoppers care?

The "preservation and encouragement of barbershop singing" depends on the exposure of our youth to the basics. It's easy – and fun – to teach young men to sing *barbershop*, but it's a whole different matter to teach a young man to *sing* at the age of 20 if his only prior exposure to music is what he's seen on MTV.

You can make it a priority that you, your chapter and your quartet allocate a portion of the money that passes through your hands to the promise that the Harmony Foundation has given you: to "teach the world to sing!"

Make sure every member of your chapter has an opportunity - and a reminder - to chip in their four bits (*or more*) at every meeting. And if your quartet ever experiences the wonder of a positive cash flow, or if it doesn't, remember



those mentors who helped you get your act together; set aside a little of your good fortune to help pay for someone else's mentor.

At your board meetings and show committee meetings, don't forget that your chorus members already had the desire and at least the basic knowledge to sing when they came to their first chapter meeting; a part of your show proceeds should help assure that this is true for future generations.

Your contribution to the Harmony Foundation is the best way to assure that your children, and your children's children, will "keep the whole world singing".



Poker, COTS style!



Hey guys: this is what we're supposed to study at COTS, not play cards!



## STAND UP BOBBY!

### The Dixie District welcomes it's newest Hall of Fame member

By Noah Funderberg, Dixie District Secretary & presenter

*Editor's note: The following is an edited copy of the script used during the special Hall of Fame presentation by Mr. Funderberg. I know I speak for everybody in the district when I say, "Well done Bobby, this honor is well deserved".*

Over my 19 or so years of barbershop, I have heard those same three words, "Stand Up Bobby" in chapter meetings, COTS, DLHW at Clemson, Dixie District Board meetings, District conventions and even Society Board meetings. Each time I heard that refrain, I believed everyone present instantly knew it referred to my good friend, and tonight's Hall of Fame inductee, **Bobby Wooldridge**.

A number of years ago, as I was leaving the Tuscaloosa County Courthouse, I heard someone from behind yell, hold up, I stopped, turned, and was surprised when a fellow lawyer said, "Oh, I'm sorry Noah, I thought you were Bobby Wooldridge." To tell you the truth, at the time, that kind of irritated me. Yes, Bobby and I both are lawyers, so we both spent a lot of time at the courthouse. Yes, we both have curly hair. And, yes, we both are what Bobby might call, "vertically challenged", though I would hasten to note that Bobby is shorter than me. But somehow being mistaken for someone I didn't really know just didn't sit right. Now, 19 years later, I do know that man very well, and I assure you there is no one I would rather be mistaken for than Bobby Wooldridge.

There is so much I would like to tell

you tonight about Bobby, but time is limited and we still have quartets waiting to perform. So let me give you these highlights.

"OH, I'M SORRY  
NOAH, I THOUGHT  
YOU WERE  
BOBBY  
WOOLDRIDGE."

Anyone who knows Bobby knows that he is a natural-born entertainer. I didn't have to check with his mother to find out about his earliest days, though no doubt he was smiling and humming from day one. I do know that Bobby sang through high school with a small mixed ensemble at his church, Forest Lake United Meth-



*Bobby Wooldridge accepts the Dixie District Hall of Fame Award from Noah Funderberg, District Secretary, presenter and long time friend.*

odist, which now is my church too.

This ensemble, **The Bakers Dozen**, had quite an impact on his life. Other

members of that group included his wife, **Cathy**, and his later friends in barbershop, **Jim** and **Tom Cain**. You will see Bobby and both Cain brothers on stage tonight in competing quartets. On reaching college he sang with the **University Singers** at the **University of Alabama**, but he truly found fulfillment of his musical talents when he discovered barbershop.

Bobby joined the Society 28 years ago through the **Tuscaloosa, AL chapter**. Almost from the beginning he became active in all aspects of barbershop life. He sang in quartets too numerous to mention and, some, perhaps he would rather we not mention. Most notably, Bobby sang baritone with the **Bowery Street Boys**, the 1984 Dixie District Quartet Champions. The quartet competed twice in International competition, 1983 and 1985, including setting the record in Minneapolis for the quartet receiving the longest sound score penalty for exceeding the length of time of performance. I believe that rule was changed about a year or two later, which might be another testament to Bobby's influence.

Bobby held most administrative chapter officer positions, as well as section leader, music committee chair, assistant director and director of the Tuscaloosa chorus. Twice he was the chapter BOTY.

In the Dixie District, Bobby has risen through the ranks as an *Area Counselor*, *Division Vice-President*, and, finally, *District President*. He was the *District BOTY* in 1984. Bobby served on the Society Board for

## Stand Up (continued)

four years, was the *Society Treasurer*, and has served as the chairperson of a number of important committees at the Society level as well. I am sure our friend **Charlie Rose** would want me to be sure to mention that Bobby holds the rank of Colonel in the **Confederate Harmony Brigade**.

Bobby has always loved encouraging others to share in the joy of singing. Bobby has 13 men of notes awards, including Tuscaloosa's long-term director, **Ron Montgomery**, yours truly, and his two sons, **Clay** and **Robby**. Bobby also likes sharing the barbershopping experience as often and as widely as possible. You could even call Bobby a coast-to-coast barbershopper as he was for several years a dual member with the **Twalatin Valley, OR** chapter and competed with them in their district competition.

As much as barbershopping has meant to Bobby in his life, I think I love and respect him even more for knowing that he has worked to keep barbershop in its proper perspective with his faith and family. This has included, sometimes making difficult and maybe even unpopular decisions for his barbershop life, in order to take care of his family's life.

Throughout his membership in the Society, Bobby has always made himself

available to others – whether it is driving several hours one way to install chapter officers, or giving up a weekend to help coach a chapter or quartet. Though maybe small in stature, Bobby Wooldridge exemplifies many of the characteristics we look for and need in a leader. Many a person has looked up to Bobby over the years for wisdom, guidance, and leadership.

Bobby's leadership abilities are also widely recognized outside our wonderful organization. I wish there were time to also list Bobby's community activities and accomplishments, but that would just take too long. Let us simply say that Bobby's talents and abilities have been requested by his church, his university, his profession, and his community on many occasions and always Bobby has given generously of his time and energy.

So, tonight, I would like to ask you to help me honor this man who has given of himself over and over again to our district and our society as a member, officer, director, quartet member, coach, administrator, and, in all respects a cheerleader. So tonight, I invite you to join me in a standing ovation as we

### STAND UP FOR BOBBY.



Your 2001 Seniors Quartet Champions, Joint Venture, receive their award



I solemnly swear to attend COTS until I die!



passing the time during this fall's contest session with what else; SINGING of course.

## THANKS TO PLATINUM

Roland Moy, President - Triad Harmony Express, Winston-Salem, NC

I would like to publicly thank **PLATINUM** for volunteering to do a 45-minute clinic/workshop the afternoon of their performance in Boone, NC on August 18, 2001.

Their appearance was secured through the local **Arts Council** in cooperation with **Appalachian State University** and its **School of Music**. In attendance were a dozen music students, about twenty barbershoppers, and some 15 community folks including female harmony singers.

After a half hour warm-up session with some community singing and tags conducted by a couple of barbershop chorus directors, they took the stage and fielded questions and did some demonstration singing for more than their scheduled time. It was a very informative and inspiring session, especially for the college singers in attendance. Would that every barbershop show could schedule such a session that included area student singers.

# SHARE THE WEALTH

By Jim Sams, Dixie District President

We are truly blessed in Dixie to be an “ever-growing” district. Over the last two years we have been averaging 2.5% growth and have actually grown 4% over the last twelve months. And all of this is happening while the Society as a whole is experiencing a drop in membership. I have been pondering why our district has been so successful with growth in hopes that I might find answers to share with other districts, but the answers are not easy.

**Fred Hinesley**, our VP of Member Services, has been working very closely with individuals who have contacted Kenosha requesting help in establishing new chapters. **Ev Nau** and **Dick Bek** have been faithful in visiting our extension sites and igniting the spark needed to encourage new licenses to grow. Our leadership team and chapter coaches have been very active answering questions and offering resources and encouragement to these fledgling chapters. This year alone we have chartered three new chapters and licensed three more. And several other extension sites are working toward licensure.

I was very encouraged to see two of our newest chapters, **Upper Cumberland TN** chapter, and our newest licensee, **Athens, AL** perform on the district contest stage as voluntarily ineligible choruses. They were allowed to perform for score and were evaluated by the judging panel, as were the other competitors. Both choruses were given standing ovations for their efforts and were encouraged to compete next spring. A letter from Athens, AL was very complimentary of the convention and all the fun that was had by these new barbershoppers. I believe they are

now “hooked” on barbershopping and will be great supporters of our future barbershop programs. I wish we all could generate the same enthusiasm that I saw in these new chapters at the convention.

How easy can membership growth be? It CAN be easy as 1-2-3. First, you have to get a prospective member to the meeting. Until he has the opportunity to experience barbershopping firsthand and see what other barbershoppers are like, the average individual isn’t going to show up. Keep in mind that we are talking “average” and not those few who come seeking you out after reading about your chapter in the newspaper or hearing your performance. You have to be proactive to achieve this first step.

Secondly, if you bring a man to visit your chapter you had better have a program that is fun, educational and allows the individual to hear his own voice involved in ringing real barbershop chords. If he doesn’t enjoy his first visit, or if he becomes overwhelmed with all the memory work and choreography that he sees going on around him, he may not feel he is capable of catching up with the rest of the chapter.

These meetings must be well planned with the expectation that a potential new barbershopper is going to walk through the door. The biggest deterrent to retaining visitors is the sense of inadequacy or inability to learn all that he



sees going on around him at a meeting.

Thirdly, you must have a well planned and a well-manned retention program that will follow up with potential members in EVERY area of the life of the chapter. As a visitor he needs to know what your chapter is all about. What are your goals, expectations, requirements, dues, and involvement outside

the meeting walls? Eventually he needs to know what music he is required to memorize, the choreography he is expected to learn, and what learning aids will be provided to help him learn. He will need to know what the out-of-pocket expenses will be and what the requirements are for him to be able to perform and/or compete with the chorus.

I repeat that this retention program is vital to

the growth of your chapter and the retention of both prospective and new members. With this program you may be lucky enough to retain every new visitor. Without it you will be lucky to see one in five visitors return for the second or third time.

If you are failing in any one of these three areas you have just found out why

**YOU HAD BETTER HAVE A PROGRAM THAT IS FUN, EDUCATIONAL AND ALLOWS THE INDIVIDUAL TO HEAR HIS OWN VOICE INVOLVED IN RINGING REAL BARBERSHOP CHORDS.**

## WEALTH (cont'd)

your chapter is not growing. If you don't plan properly for growth and don't follow through adequately with trained individuals to work your plan, your chapter will not experience growth.

I encourage EVERY chapter to develop a *VP of Membership* position and an active committee to plan growth for your chapters. It is much easier to talk about it than it is to do it. As the old country preacher says, "It is easier to talk the talk than to walk the walk."

There are some very good retention programs available through the *Dallas Metro chapter (Vocal Majority)* and the *Marietta Chapter*. If you need any help in obtaining these materials or would be interested in starting a strong membership program in your chapters, contact **Fred Hinesley** or me for more information.

"Ever-growing or nothing else matters" rings loud and true across our Society. My dream is to see Dixie continue to grow musically and numerically. And it begins in YOUR chapter. And it ain't going to happen if you sit around on your hands moaning about it. Be proactive! Lets get to work and fix it. I guarantee you that your District Leadership Team and committees will continue to support your efforts with every resource available. "You have not because you ask not." Contact us and give us a chance to serve you.

And, finally, send in your success stories to our Rebel Rouser editor, **Ron Hesketh**, so that we can all read about what is working for you in your chapters. We all need that encouragement to know it can be done. Just keep ringing those barbershop chords!

## NEW YEAR'S RESOLUTIONS

Drayton Justus, V.P. for Music & Performance

What!!, you say, "—New Year's resolutions? Man, you must be crazy! It isn't even Christmas yet, and you wanna talk about New Year's resolutions?"

Well, YES. This is the last issue of the RR in 2001, and it couldn't hurt much to do a little planning for the kind of resolutions you won't even consider breaking. Besides, all the stores have their Christmas stuff on the shelves, right?

When you do get around to making that list, don't make it too long; a few well-chosen resolutions are easier to keep in mind—and to keep! Good places to keep reminder copies are the refrigerator door, chained to the handle of your toothbrush, and the inside cover of your chapter (or quartet) music folio. I never seem to be able to keep ALL of my resolutions each year, but good intentions are a great start, and I'm doing better.

The following are just a few resolutions for 2002 that come to mind—certainly not all-inclusive, and in no particular order of importance—and you are welcome to put any of them on your list. You will notice that these are mostly barbershop oriented—surprise, surprise!

**I resolve to sing a little EVERY day, even if only in the shower.**

**Recognizing that singing BETTER is the most fun, I resolve to keep looking for ways to make my own singing better, every time I sing.**

**Recognizing that singing contrib-**



**utes to good health AND that a healthy body contributes to better singing, I resolve to keep this "synergy" in mind and do all I can to enhance it.**

**If not already doing so, I resolve to encourage my chorus (or quartet) to schedule a couple coaching sessions—for example, utilizing the District's Coaches Guild.**

**As soon as a firm date is set for our annual show (or quartet's public performance), I resolve to e-mail or phone old whatsizname [that's me!] to request a Standing Ovation Review.**

**I resolve to attend the major Dixie District functions—and take the family whenever possible.**

**In addition to being an active member, I resolve to seek out (or continue) at least one chapter or district responsibility, no matter how small.**

**I resolve to bring at least one new member into my chapter.**

**I resolve to buy one more American flag, display it prominently, and thank my God every day that I was lucky enough to be born here—where I can say what I think, worship as I believe, follow my dreams, and sing to my heart's content.**

# CARE & FEEDING OF CHORUS DIRECTORS

Larry Deters, VP for Chorus Director Development

**N**ext to membership growth, our society's biggest problem is a shortage of qualified chorus directors. Recruitment, retention and satisfaction of these scarce men and women is critical to your chapter's health and development. Here are a few ideas that might help you attract and/or retain such people.

a. Provide them with administrative support: It is important that someone else be responsible for things like: finding an adequate rehearsal hall, setting up risers, starting the meeting, introducing guests, ordering and passing out music, producing the annual show, providing directions to performances (as well as where to park, etc), maintaining uniforms, selling ads and 1,000 other nonmusical activities.

b. Don't wait for him/her to ask about financial support to attend director training programs like Director's College, Dixie Lakeside Harmony Weekend, COTS and the like. The Board should consider funding such programs at least once a year and offer and encourage attendance. The same is true with ordering society director training manuals, videotapes, etc.

c. Make sure that the musical program has a regularly scheduled amount of time for the director and music team to control. Make sure business, quartet and other program items don't infringe on the director's segment without discussing it in advance. A productive and interesting musical program requires advance planning.

d. Encourage and actively pursue assistant directors. Some day you will need a replacement for your present director. Plan for this in advance. Send your assistants to training as money and time permit; allow them to teach and direct a few songs of their own. Consider having them learn some good warm up exercises to use at the beginning of the rehearsal.

e. Provide the director with feedback, encourage good behavior and discuss ways to correct problem areas. The VP for M&P should regularly talk to members about their level of enjoyment of the musical program and solicit suggestions to improve the program.

f. Have an active music team. It should include the director, assistant directors, section leaders, music librarian, chorus master, and be run by the VP for M&P. Other members could include quartet promotion, costume, makeup, choreography, etc. The team should meet regularly.



g. Make sure that your director is compensated for his out of pocket expenses and consider paying a stipend. The job is equivalent to a church choir director. If you have a small chorus 25 or less, it may be a labor of love (most of our very small chapters don't pay a stipend). If it's a larger organization the amount should be negotiated each year. Many of our chapters that don't pay a stipend have a rude awakening when their only qualified director leaves and they have to search the local musician market for a replacement. (Another good reason to develop assistant directors now). Some of our larger, successful choruses actually have full time directors who receive salaries, insurance and other fringe benefits.

Finally, take the time to thank your director and music team for their hard work in planning and executing your musical program.

## A VERY SPECIAL THANKS

*Editor's Note: The following letter was received by Patrick Thomas, Dixie District Webmaster, from the son of Lou Costabile. Nothing I add would enhance the impact our hobby projects.*

Mr. Thomas,

**Hello, my name is Louis A. Costabile II,  
and my father was Lou Costabile.**

What a great surprise it was when I found the SPEBSQA (I even remember what the acronym stands for) web site and saw that since 1972 an award has been handed out to the chorus that wins the District competition in



Lou Costabile with his quartet,  
The Jubilaires, circa 1958

**Continued on page 23**

# Beyond the call of duty

By Bill Lester

## FACTS

**Date:** Monday October 1, 2001

**Time:** 5:30 PM (heavy traffic time)

**Place:** East bound on I-24 in Chattanooga area

**What:** Headed for Marietta Big Chicken Chorus rehearsal

**Who:** Tony Songer / 825 Tranquil Acres Rd/ Sequatchie, TN

**Problem:** A wheel and tire just appeared, busted passenger side windshield, damage to car was \$7400



Tony was traveling with the heavy flow of eastbound evening traffic on I-24 at 5:30 PM. Soon he would need to move toward the right lane to be in position to head south on I-75. He had made this drive over 600 times in the last eleven years. He was on his way to the last *Marietta Big Chicken Chorus* rehearsal before the Dixie District Spring Contest. Rehearsal begins at 7:30 and he might miss a bit of the warm up session.

With no warning he saw a blur, felt and heard a loud shock and noise. The windshield exploded shooting shards of glass throughout the interior of the car. The wind beat against his face and he became aware of the road noise. A check of traffic around him pointed out the need to get his car out of the fast moving cars and trucks, but it seemed no one was aware of his situation. Threading through the cars and trucks Tony finally moved over to the side. He called the Police, then called for a wrecker and was amazed at how fast both

got to him. The Traffic Accident Report was made out by the Police officer as traffic continued to move along. The wrecker operator loaded his car and took him home.

When he got home, cleaned up and changed clothes he got into the other car and headed to rehearsal about 140 miles away. Tony knew he was going to be real late, but he was a dedicated barbershop bass so he arrived at rehearsal at 9:45. After rehearsal he drove home arriving a bit after 1:00 AM.

It is well known that a person who consistently does just a little bit more will make a champion. We all recognize that Tony does a whole lot more all the time, and we see him as a CHAMPION. Tony, we are glad we can still say you are a member of the **Big Chicken Chorus** and express our thanks to **Ann** for sharing you every week.



Nostalgics quartet entertaining at Trent Park Elementary school, New Bern, NC

A good barbershop limirick's neater,  
If it rhymes, which will make it sound sweeter.  
But just as in singing  
My trouble is bringing

To the poem, a solid, regular and consistant sense of meter!

(Richard Treptow)

p.r.o.b.e. Limiricks Unlimited 1986

## HARMONY FOUNDATION LET'S HELP OTHERS SING FOR LIFE

**Make the holidays "Sing" for others**

**There are four simple things to do before the end of 2001 to ensure that your chapter will Sing . . . for life.**

- Remind your members to make individual contributions to the Harmony Foundation General Fund Drive. Individual contributions will count toward chapter awards.
- Send in your chapter contribution to the Harmony Foundation General Fund.
- Encourage your chapter quartets to make a contribution.
- Make sure your chapter has a Chapter Harmony Foundation Chairman appointed for 2002 and inform Harmony Foundation who it is.

**Can Barbershoppers make a difference in this world? Absolutely! We do so with our singing and fellowship. We can also change lives through our contributions. It's a great feeling. Let's work together to help others, Sing . . . for life.**

# JUST A STONE'S THROW? SPOTLIGHT ON THE STONE MOUNTAIN CHORUS

By Tom Schlinkert & Cliff White

The Stone Mountain Barbershop Harmony Chorus got its founding energy from the **Free Spirits** quartet, made up of **Dave McGill**, **Don Waller**, **Gus Ghirardini**, and **Tom Schlinkert**. At many public performances the Free Spirits met a number of men who expressed an interest in singing barbershop harmony "closer to home" in northern *Atlanta* instead of going into midtown to sing in what was then the only other Barbershop Society Chapter in town, the *Atlanta Peachtree Chorus*.

On June 18, 1980 the first meeting was held at *Holy Cross Church*, in *Chamblee, GA*. Twenty-two men attended and showed such exuberance for coming back that a second gathering was scheduled two weeks later. Soon, twice monthly meetings were held and as the nucleus grew, the chorus sought recognition. Its first public appearance was on September 24, 1980, when it entertained 25,000 people at *Fulton County Stadium* for a *Braves* baseball game.

The Chorus business leaders received positive feedback from thirty-five men when questioned about becoming a Barbershop Harmony Chapter. And so in March 1981, nine months after its first meeting, the **Stone Mountain Chorus** was officially chartered as a Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. "Stone Mountain" was adopted as a familiar geographical name.

During its first year, membership grew to over forty men consisting half and half of newcomers and former barbershoppers. The first leaders consisted of **Larry Crabb**, President; **Don Waller**, VP Membership; **Bill Phillips**, VP Activities; **Tom Schlinkert**, VP Music; **Bill Schreiner**, VP Chorus Promotion; and **Paul Alland**, Secretary/Treasurer.

Weekly meetings began in May 1981 under the musical direction of Tom Schlinkert in preparation for the Charter shows which were held November 6 & 7, 1981 at the *Dekalb Community College Fine Arts Auditorium*. Both shows were near sellouts.

As an expression of friendship within the barbershopping community, the Atlanta and Macon choruses, the *Song of Atlanta Sweet Adeline Chorus*, and a neighboring quartet from Athens/Macon made the show a huge success.

From its inception, Stone Mountain has always been known as a "high energy and accomplishment-oriented" group, and its leaders guide the Dixie District and the International Barbershop Harmony Society to this day. **Paul Alland** served as Area Counselor, **Charlie Robinson** was District Secretary, **Jack Frobose** led as District President, and **Tim Brooks** and **Tom Schlinkert** are certified judges scoring

International and District Contests throughout the United States, Canada, and Scandinavia. Membership growth is vital to our future. Stone Mountain encouraged the formation of other area cho-

ruses in *Gainesville, GA*; *Roanoke, AL*; and *Marietta, GA*.

The Chorus won its first Division Chorus Contest and has won several times since. A friendly rivalry with brother choruses in Roswell, Macon, and Marietta continues today. **Tim Brooks** took over the musical direction of the Chorus in 1988. In August 1994, the Chorus won the "*Buckeye Invitational Contest*" held in *Columbus, OH*. It consistently finishes among the top three from the sixty or more choruses from the six state Dixie District, and in the Spring of 2000 the Chorus became Dixie District Champions for the first time.

Four district quartet champs hail entirely or partially from Stone Mountain: **Atlanta Forum, Class of '94, Svelte Brothers**, and **Riptide**. In January 2001, **Luke Lindsay** took over as musical director of the Chorus and led it to its proudest accomplishment to date: an appearance as mic testers at the *2001 International Convention* held in *Nashville, TN*.

The Chapter innovated the *Mother's Day "Flower and Song"* deliveries which have warmed the hearts of many parents and children over the past decade. Aside from its annual fall and spring shows, the chorus also performs in "Cabaret Shows" at local bistros.



Continued from page 3

The Society encourages all of our chapters to be true to who we are. We are emotional men (including our friends and families, of course), and we sing. That is what we do... we sing.

There is something wonderfully cathartic about singing. We've received many reports of SPEBSQSA chapters opening their meetings by singing songs that express America's hope, pride, and resolution to endure. Sing them... mean them... and share them with others.

Can you imagine the healing in our families and communities if a chapter was moved to sponsor a HEALING THROUGH HARMONY event in their town?

The invitation (sponsored by all local media) could be for all townfolk to turn out on the steps of the courthouse or another appropriate public space, to join in a community sing led by the local chapter. Simple sheets could be provided containing the words to a number of appropriate songs.

This does not have to be a big deal. If the only people who showed up were your chapter members, or a quartet, the singing would be powerful and the healing should be significant.

In response to the tragedy of September 11, Clay Hine created a new arrangement of *America The Beautiful*. It was performed for the first time on Saturday, October 6, 2001, in the Tivoli Theatre, Chattanooga, TN, to conclude the Dixie District's Fall Competition and Convention.

Performed by the combined voices of the **Stone Mountain Chorus** and the **Big Chicken Chorus** it brought the entire barbershop audience to its feet in a show of faith, hope, and support for a united America.

by Cheryl Sawyer, a professor at the University of Houston

*As the soot and dirt and ash rained down,*  
**We became one color.**

*As we carried each other down the stairs of the burning building,*  
**We became one class.**

*As we lit candles of waiting and hope,*  
**We became one generation.**

*As the firefighters and police officers fought their way into the inferno,*  
**We became one gender.**

*As we fell to our knees in prayer for strength,*  
**We became one faith.**

*As we whispered or shouted words of encouragement,*  
**We spoke one language.**

*As we gave our blood in lines a mile long,*  
**We became one body.**

*As we mourned together the great loss,*  
**We became one family.**

*As we cried tears of grief and loss,*  
**We became one soul.**

*As we retell, with pride, of the sacrifice of heroes,*  
**We become one people.**

**STONE MOUNTAIN (continued)**

Each year halves of the Chorus conduct a full day parade of nursing homes to spread Christmas cheer through barbershop harmony. These activities give a glimpse into the civic commitment of the Chorus.

Throughout its colorful twenty year history, the **Stone Mountain Chapter** has proudly represented our community as ambassador songsters and cheerful good citizens. We continue our dedication to "Keep the Whole World Singing!"

The Chorus would not be where it is today without the musical leadership and direction of **Tom Schlinkert**, **Tim Brooks** as current lead section leader and Chapter coach, **Luke Lindsay**, and **Dylan Oxford** as assistant director and baritone section leader.

# Dixie Lakeside and YMIH Report

By Bob Dickson, Coordinator, Young Men in Harmony



**H**i Gents. I'm sure you'll be happy to know that the Harmony Camp aspect of our DLHW is now firmly established. We had 26 Campers on the risers as the opening act for the Saturday Night show and they got a rousing welcome from the SOLD OUT *Brooks Theatre* audience. After their performance they saw a super show, which featured **FRED, Revival** and **Michigan Jake**.

The Campers were ably directed by **Dave Calland**, lead singer of our 2001 international silver medallist quartet, **Up-town Sound**. Dave did double duty on Saturday, not only directing but taking over classroom sessions to instruct his charges on posture, breath control, balance and blend, voice placement, tuning, presentation and a host of other barbershop skills that will make their camp experience truly meaningful. We're sure a lot of high school music educators will be pleased with what their students have gained from this Clemson experience.

The campers had a "Pizza Afterglow" in their dormitory social parlor after the Saturday night show, with a parade of quartets that made the party truly memorable. As you can imagine each quartet performed admirably well because they benefited from their matrix sessions on Friday night and Saturday, so.... we send plaudits to **As You Like It, Loose Change, CRESCENDO, InDeCiSion, Ablaze, Voiceterous** and **Revival** for their participation and getting up close and personal with our campers. You can bet those youngsters were impressed.

It's not too soon to entice your chapter into thinking about the 2002 Camp. Why

not be one of the Dixie District choruses that pushes the camp attendance to 53 next year! (*That's what we would have if we had at least one young man from each one of our chapters*)...go get 'em gents, the future is in your hands. Make sure you've got a YMIH Chairman on your chapter board next year and see if he can get your local high schools and colleges to participate in the **Dixie District Harmony Camp**.

As long as I've got your attention, I'd like to tell you about a minor miracle that occurred on Friday evening:

At 8:00 PM we were advised that our camp chorus director **Dave Calland's** flight to **Clemson** had been cancelled and his rescheduled flight wouldn't get him in until well after 10:00 PM. The campers were scheduled to begin their warm-ups and rehearsals at 8:15. All of the likely candidates to fill in for Dave already had assignments.... *hoo boy!!!*

At 8:05 **Michigan Jake** was wrapping up an impromptu "stairwell" performance for a bunch of admirers with **Chris Hale** singing tenor (*Chris is Mark Hale's brother and the original tenor in the quartet. He also*

*sang in the Louisville Times Chorus a few years ago*). Chris was at Clemson on Friday night just to visit with his brother and the quartet, and sing a few for old times sake. He was planning to leave when the evening classes began.

Someone whispered in my ear that, among his other attributes, Chris happens to be a youth pastor and a choir director in his church.... (*do you see*

*where this is heading?*) He was asked to step in and direct the Friday night youth chorus rehearsal and he didn't even blink...he just asked to know the songs they were working on and immediately went to work.

As you can imagine Chris Hale is my candidate for Saint of the Month. The young people were not even aware that Chris was subbing and the evening went off without a hitch. What a solid start with such a talented guy.

## Sponsors Needed

Is your chapter sponsoring a college age quartet from your local campus to participate in the Dixie District 2002 MBNA College Barbershop Quartet Contest prelims next March in Knoxville?

There are a lot of activities for a college kid to choose from these days, but for good singers it's never too late to prepare a couple of songs in the barbershop style, to get some good coaching from your Chapter pros and sign up to "get their feet wet" on our district competition stage. Remember, the kids that win the prelims next March will be invited to represent us in Portland, Oregon next July. They'll be awarded \$1000 to defray their travel expenses and the District will pay their convention registration fees.

It is strongly recommended that every chapter have the MBNA/CBQC information packet in their library. You can get yours by calling Jim DeBusman in Kenosha at 1-800-876-SING (it's a freebie).

At this reading, most of the events I'm describing will be history but I thought you'd like to know about some of the

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EVENING:**

## YMIH (continued)

things going on around the District (there are, no doubt, other activities, but I haven't heard about them yet).

(1) Winston-Salem put on another festival in August and featured **Platinum** as part of their staff. They have already put out the word that they'll be sponsoring an a cappella contest next April as well. They have been doing this for years and it attracts all sorts of age groups and ensembles (sized from 3 to 30, all are welcome) and they even offer cash prizes. If you're interested, contact Roland Moy: <moyrf@appstate.edu>.

(2) RTP put on a CO-ED a cappella festival in September which attracted 85 kids and 5 music educators. The free "family and friends" show at days-end brought in around 250-300 people and they thoroughly enjoyed the "Festival Finale" where they were treated to nine acts which amongst others featured the male and female festival choruses and two "hot" high school quartets.

(3) **Kirk Young** was scheduled to do a music specialist tour in Huntsville, Alabama for a few days after the convention in Chattanooga. Several high schools and chapter visits were on the agenda.

(4) Music Specialist, **Jim DeBusman** was scheduled for a week in the Atlanta area in November.

Our District is eligible for two Music Specialist visits every year, and we are

putting together our requests right now for 2002. If your chapter would like to host such a visit, let me know the week you're choosing and we'll plug it in (call 919-676-8354).

What follows are the locations and the dates for the MENC/MEA conventions in the Dixie District for 2002. As you know, 99% of the Music Educators in the profession are members of their state MEA organizations and at least 90% of them attend these once-a-year events to keep abreast of the latest trends in their field. (I suspect it also gives them a restful few school days away from the daily grind too).

**Alabama**, in Tuscaloosa,  
January 17-19

**Georgia**, in Savannah,  
January 24-26

**Mississippi**, in Jackson,  
March 21-23

**North Carolina**, in Winston-Salem,  
TBD

**South Carolina**, in North Charleston,  
February 7-9

**Tennessee**, in Nashville,  
April 10-13 (coincidentally this is Barbershop Harmony week).

If several of the chapters in your state would pool their resources and set up a barbershop display at the MEA convention, you might just reach some of those elusive music educators that don't yet realize how much they need you. If putting up and manning a booth is of any interest to you, let me know and I'll help with information and planning, and even provide a little seed money too.

## YA'LL COME

By Jack Donaldson  
V. P. Events



The Dixie District Spring Convention will take place March 15-17, 2002, in Knoxville, TN. The weather in Knoxville in March is quite pleasant so make plans to come early or stay late.

There are many things to see and do in Knoxville. Take a ride on the **Knoxville Riverboat** or visit the **Women's Basketball Hall of Fame**. These are just two of the many local attractions. The **Great Smoky Mountains** are less than an hour away, and you can always find plenty to do in **Gatlinburg** or **Pigeon Forge**. Ladies can "shop 'til you drop" in the outlet malls. (Sorry, guys, I had to mention the outlet malls.)

At the spring convention we will be holding the Dixie District chorus contest, the District collegiate quartet contest, and the international prelims for quartets. Our prelims will be one of the most exciting prelims in the society next year with two International medalist quartets (**Four Voices** and **Riptide**) duking it out. There are also rumors saying that we will be having at least one top 10 quartet from out of district visiting our prelims. Oh, yeah, **Overture** will be there too, as will **Split Decision**, **CRESCENDO**, **Ablaze**, and many more outstanding quartets.

### CONTEST VENUE CHANGE

In years past we have utilized the Knoxville Civic Auditorium as our contest

Continued on page 17

### ATTENTION: Choruses and Quartets

Starting in 2002 Quartet and Chorus entry forms for all Dixie contests will be found on the Society web site (www.spebsqsa.org).

On the society home page click on forms, then on the forms page, click on the appropriate contest entry form, answer all the questions and sign (electronic) the form and click on submit. In a few days you will receive a current entry listing.

If your chorus or quartet is shown on this list, you are entered. If not, reenter using the process above or call Larry Deters (615) 373-4507 or e-mail me at [detersL@aol.com](mailto:detersL@aol.com).

Larry Deters, VP for C&J

# Magic beans? What magic beans?

By Fred Hinesley, V. P. Member Services



In my last article I wrote about some of the ideas we discussed in the Dixie Lakeside Harmony class—"The Magic Beans of Growing Your Chapter." This article will continue the theme.

Among the topics we discussed in the class were guest night presentations. A couple of guys in one of the classes remarked, "We've tried guest nights. They didn't work." During the 31 years I've been a barbershopper, I've heard many similar comments, but I'm willing to bet that, in every instance, the guest nights didn't work because there was little planning, ineffective presentation, and no follow-up.

What most likely happened was that the chapter leadership decided to have a guest night, announced it at chapter meetings, encouraged the members to invite friends, and on the appointed night performed for the guests (if any came), and served them refreshments—and that was about all that was done. It wasn't enough.

According to a familiar barbershop slogan, "Guests don't just show up, somebody invites them." Similarly, successful guest nights don't just happen. They are the result of carefully planned publicity, carefully planned presentation, and carefully planned follow-up—the magic beans of chapter growth.

The guest night publicity and format should be tailored to meet the needs of the local chapter and to appeal to the community in which the chapter is located, but the magic beans are essential. In each case, careful and imaginative planning is necessary to as-

sure effective publicity, presentation, and follow-up.

Lists of potential guests are needed. Letters, briefly describing the event and inviting the potential guests, should be sent. Follow-up phone calls should be made.

Other organizations—civic clubs, music and drama clubs, etc.—should be notified and their members invited. Church and school musicians should be notified. The news media should be notified. Articulate chapter members should be interviewed on radio and television talk shows. Fliers and posters should be distributed. Spouses and significant others should be invited. Chapter members' spouses and significant others should help.

Packets containing information about the chapter and the Society and music should be compiled for distribution to the guests. Greeters should be assigned to welcome the guests, to assist in completing information forms and nametags, and to introduce the guests to other chapter members. Refreshments should be prepared.

The program should include entertainment by the chapter chorus and quartets, a time when the guests can sing, a brief welcome by the chapter president, a brief description of the chapter and Society by a chapter officer, a time when the guests and chapter members can socialize, and/or other features which will make membership in the chapter appealing. Note that nobody enjoys a long speech nor a poorly prepared one on an occasion like this. The guest night format should not include invitations to join, nor should chapter

**SPOUSES  
AND  
SIGNIFICANT  
OTHERS  
SHOULD BE  
INVITED.**

members invite guests to apply for membership. Membership invitations come later.

As soon as possible following the event, letters should be sent to the guests telling them that chapter members enjoyed their visit and inviting them to the next chapter meeting. The letters should be followed up by phone calls, and the guests should be sent a copy of the chapter newsletter that contains an article which enthusiastically describes the event and which names the guests.

Carefully planned publicity, carefully planned presentation, and carefully planned follow-up are the magic beans from which the chapter can harvest an exciting, fun-filled guest night and increased membership.

It isn't possible, in a brief article, to give detailed suggestions for successful guest nights, and that's probably good. Hopefully, with these words, I have come as close as possible to that goal.



FRED entertained all during the finale in Chattanooga

# MARKET AND PR REVIEW FOR 2001 DIXIE EVENTS

By Frank Cristina, VP M&PR

This article is to let the Dixie District membership know what has transpired so far this year, and what to expect in the near future. We have had a number of successes and are working on improving other areas.

**REBEL ROUSER:** Editor, **Ron Hesketh** continues to improve the quality of each publication, both in content and in photography. He is continuously seeking articles on current quartets and choruses, as well as information on past chapters, quartets and choruses.

We are now selling ads to all barber-shoppers and to companies that have barbershop product who wish to sell to our membership. Ad space (about business card size) for quartets will be only \$10 per issue. Contact Ron for additional pricing and placement of ads. For next year, registration, housing and directional maps will be included in all issues of the RR, prior to convention. These forms will also be available on line.

**DD WEB SITE:** Web Master **Patrick Thomas** has accomplished much and continues to improve our site. He is currently working on on-line registration and housing for all Dixie events. This will be a secure site that will be able to accept credit card payments for all events, such as conventions, *Lakeside Harmony* and *COTS*. This site will also be used to sell barbershop merchandise from our *Dixie Marketplace*. Efforts will continue to be made to post all Dixie information, to this site, in a timely fashion.

**DIXIE MARKETPLACE:** **Ruth** and **Rusty Kirkpatrick** manage this store in a pleasant and professional manner. Rusty is always trying to keep desirable product on hand for our members. If there is something specific you wish to order, just give him a call. Rusty is currently working with Patrick Thomas

to start on-line market sales of primarily Dixie clothing products and CD's. Rusty can now sell shirts and other clothing items to district quartets and choruses. He may also be able to help your chorus purchase your own logo patches.

**CONVENTIONS:** In 2001 we have started an aggressive ad campaign to promote our conventions. We had tremendous success in selling tickets to the general public through our radio ad campaigns at both conventions thanks to our professional radio ad man **Mike Schiermann**.

We also started local coupon ad booklets to be given to our membership at our fall convention. This ad campaign should have a positive effect for our fall conventions at Chattanooga in '02, '04 and '05. We will have our '03 fall convention in Pigeon Forge. Our spring conventions will be held in Knoxville from '02 through '05. If you are interested in radio ads for your show, please contact me, and we will help put your ad campaign in motion.

**PROBE:** Congratulations are in order for **K. G. Palmer**, editor of the *New Bernian Choraler*, *New Bern, NC* for winning the *Dixie District Bulletin Editor of the year award*. This area is one where the district needs to get more chapters involved. I am, therefore, happy to announce that **Kevin Dickson** will be our new *Dixie District Chairman* for **PROBE** and will help promote PROBE with every chapter in our district.

Kevin is a PROBE member, editor of the *Assembly Line* bulletin and a member of the *General Assembly Chorus*. I would appreciate it if each chapter president would advise Kevin or me if they have a bulletin editor, if he is a PROBE member, and if your chapter has its own web site. I can be con-



tacted at [FMCBICS@aol.com](mailto:FMCBICS@aol.com), and Kevin at [OneHighTenor@excite.com](mailto:OneHighTenor@excite.com).

Kevin will again contact each chapter president, by email, regarding these questions. A chapter goal for 2002 should be to have a bulletin editor who is a member of PROBE and/or a web site. Also, if your chapter desires a web site, but does not know how to proceed, please either contact Patrick Thomas or me for some ideas.

This is an exciting time in Dixie, and we hope this continues for many more years. If you have any ideas or constructive criticism, please let me know.

## YA'LL COME (cont'd)

Continued from page 15

site. In '02 we will be holding our contests in the historic *Tennessee Theater*. For those of you not familiar with the *Tennessee*, it is a beautiful old theater that is similar to the *Tivoli Theater* in *Chattanooga*.

In this issue of the Rebel Rouser you will find the Housing and Registration Forms for the Spring Convention. You may also register on line at [ddspebs.org](http://ddspebs.org). There is also a map of downtown Knoxville that shows the convention hotels and the *Tennessee Theater*.

Mark your calendars now and get ready for a great convention in Knoxville.

**OFFICIAL SCORING SUMMARY**  
**Dixie District International Preliminary Chorus Contest**  
**SPEBSQSA, Inc., Chattanooga, Tennessee, October 6, 2001**

FINALS	SONGS	MUS	PRE	SNG	SCORE	OnStg
1 <b>Marietta, GA</b> <i>The Big Chicken Chorus</i>	When You Were Sweet Sixteen Ain't She Sweet	252 252	252 264	246 243	1509	86
2 <b>RTP, NC</b> <i>General Assembly</i>	Love's Old Sweet Song PutMeToSleepWithOldFashionedMelody	228 226	238 241	232 231	1396	42
3 <b>Stone Mountain, GA</b> <i>Stone Mountain Chorus</i>	No, No Nora You Keep Coming Back Like A Song	228 230	238 235	223 226	1380	53
4 <b>Cleveland, TN</b> <i>Highland Harmony Chorus</i>	Blame It On My Youth I Used To Call Her Baby	225 233	233 236	222 230	1379	24
5 <b>Memphis, TN</b> <i>Dixie Cotton Boll Chorus</i>	Always MidnightChooChooLeavesForAlabam'	231 220	218 222	218 211	1320	39
6 <b>Winston-Salem, NC</b> <i>Triad Harmony Express</i>	You're Nobody's Sweetheart Now Let's Get Away From It All	208 207	213 220	216 217	1281	27
7 <b>Nashville, TN</b> <i>Music City Chorus</i>	If There'd Never Been An Ireland St. Patrick's Day Medley	208 202	217 218	214 212	1271	38
8 <b>Greater Knoxville, TN</b> <i>Smokyland Sound</i>	Sing Me That Song Again Song Of The South	196 190	209 206	197 194	1192	42
9 <b>Greensboro, NC</b> <i>Tarheel Chorus</i>	Hello! My Baby The Little Boy	182 186	179 176	167 172	1062	24
10 <b>Wilmington, NC</b> <i>Cape Fear Chordsmen</i>	OldSongsAreJustLikeOldFriends For Me And My Gal	182 170	168 169	166 167	1022	24
11 <b>Chattanooga, TN</b> <i>Choo Choo Chorus</i>	Welcome Back To Dixieland My Melancholy Baby	173 150	177 170	185 165	1020	41

Cleveland, TN is the Most Improved Chorus.  
 Cleveland, TN is the Small Chorus Champion.  
 Memphis, TN is the Intermediate Chorus Champion.  
 Marietta, GA is the Large Chorus Champion.  
 Marietta, GA qualifies to advance to the 2002 International Chorus Contest in Portland, OR.

PANEL: ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
<b>B. O'Leary-NED</b>	<b>C. Arnold-ONT</b>	<b>L. Clemons-SWD</b>	<b>T. McQueeney-NED</b>
<b>D. Kendrick-FWD</b>	<b>R. Mance-NED</b>	<b>J. Massey-SWD</b>	<b>B. Moorehead-JAD</b>
	<b>K. Young-LOL</b>	<b>S. Plumb-NED</b>	<b>R. Wachter-MAD</b>

**OFFICIAL SCORING SUMMARY, Dixie District Quartet Contest**  
**SPEBSQSA, Inc., Chattanooga, Tennessee, October 5, 2001**

FINALS	SONGS	MUS	PRE	SNG	TOTAL	PTS	SCORE
1 CRESCENDO	My Old Kentucky Home You'reNobodyTillSomebodyLovesYou	231 231	237 239	225 231	1394	1345	2739
2 Ablaze	IfTheRestOfTheWorldDon'tWantYou Lulu's Back In Town	229 231	221 231	208 212	1332	1330	2662
3 them	When You Were Sweet Sixteen It's Only A Paper Moon	221 219	224 224	219 218	1325	1295	2620
4 Tag Team	Love Me Tender Louise	211 216	228 238	211 211	1315	1293	2608
5 One Trick Pony	Flying Sinatra Medley Love Me And The World Is Mine	216 211	219 217	219 222	1304	1266	2570
6 Smackdown	Mammy O' Mine Old Folks At Home	207 201	218 216	208 206	1256	1285	2541
7 Music Row	Love's Old Sweet Song Eyes Medley	209 201	221 222	201 199	1253	1264	2517
8 Voiceterous	Wonderful Day Medley After You Get What You Want	197 195	209 211	197 194	1203	1226	2429
9 Loose Change	I'm Beginning To See The Light Down Where The Swanee River Flows	196 197	206 205	195 193	1192	1176	2368
10 Southern Comfort	My Mother's Eyes Girl Of My Dreams	185 183	204 186	183 181	1122	1175	2297

SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTAL	PTS	SCORE	
1	CRESCENDO	Sweet Mae	224	224	224	1345	0	1345
		Lora-Belle-Lee	223	224	226			
2	Ablaze	I Have My Memories	233	214	213	1330	0	1330
		Louisville Lou	231	219	220			
3	them	One Alone	223	222	209	1295	0	1295
		Sweet Georgia Brown	213	221	207			
4	Tag Team	I'm Beginning To See The Light	213	221	203	1293	0	1293
		I've Found My Sweetheart Sally	223	227	206			
5	Smackdown	WeddingBellsAreBreakingUpThatGang	207	222	212	1285	0	1285
		If I Can't Call You Mine	213	223	208			
6	One Trick Pony	MidnightChooChooLeavesForAlabam'	207	209	211	1266	0	1266
		PutMeToSleepWithOldFashionedMelody	211	217	211			
7	Music Row	WhenYouLookInTheHeartOfARose	211	211	210	1264	0	1264
		How Deep Is The Ocean	205	215	212			
8	Voiceterous	Who's Sorry Now?	204	209	200	1226	0	1226
		You Made Me Love You	198	208	207			
9	Loose Change	ILoveToHearThatOldBarbershopStyle	195	189	199	1176	0	1176
		Last Night On The Back Porch	198	196	199			
10	Southern Comfort	Down Among The Sugar Cane	200	197	188	1175	0	1175
		PutMeToSleepWithOldFashionedMelody	202	194	194			

QUARTERFINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE	
11	Spectrum	Bright Was The Night	198	192	204	1174
		Yes Sir/Ain't She Sweet Medley	199	188	193	
12	Best Of Friends	Up A Lazy River Parody	185	195	189	1151
		Once Upon A Time	174	205	203	
13	In Serious Treble	I Didn't Want To Fall	194	196	197	1131
		BeginningToSeeLight/Bye-ByeBlues	176	190	178	
14	Crimson Pride	IfYouWereTheOnlyGirlInTheWorld	192	195	185	1127
		NoOneLovesYouBetterThanYourMAM-MY	181	193	181	
15	Snapshot	Heart Of A Clown	182	178	180	1095
		The Original Dixieland One-Step	192	180	183	
16	Time And Again	When It's Night Time In Dixie Land	186	183	189	1094
		The Moment I Saw Your Eyes	166	183	187	
17	Chordial Company	Sweet Adeline	182	176	184	1086
		Sam, The Old Accordion Man	183	181	180	
18	Mixed Nuts	Midnight Rose Parody	174	174	176	1063
		Put Me To Sleep Parody	184	187	168	
19	InDEciSIon	Undecided (Parody)	148	192	170	1048
		Basin Street Blues	175	197	166	
20	Collage	Love/Eyes Medley	183	169	177	1047
		Let's Get Away From It All	180	165	173	
21	QuadraSound	Don'tPutATaxOnTheBeautifulGirls	173	171	172	1026
		I Found A Million Dollar Baby	169	173	168	
22	Rock City 4	Put On Your Old Gray Bonnet	180	162	164	994
		Don't Blame Me	167	163	158	
23	Sounds Incorporated	Forgive Me	159	165	60	982
		I'm Alone Because I Love You	169	168	161	
24	Twilight Time	Hello, Mary Lou	165	161	168	980
		Let The Rest Of The World Go By	170	156	160	
25	Front Row Center	Always	162	163	180	970
		I'm Beginning To See The Light	140	163	162	
26	Quicksilver	They Wrote'em In The Good Old Days	158	158	138	862
		Money,Money	130	153	125	

<b>PANEL: ADMINISTRATOR</b>	<b>MUSIC</b>	<b>PRESENTATION</b>	<b>SINGING</b>
<b>B. O'Leary-NED</b>	<b>C. Arnold-ONT</b>	<b>L. Clemons-SWD</b>	<b>T. McQueeney-NED</b>
<b>D. Kendrick-FWD</b>	<b>R. Mance-NED</b>	<b>J. Massey-SWD</b>	<b>B. Moorehead-JAD</b>
	<b>K. Young-LOL</b>	<b>S. Plumb-NED</b>	<b>R. Wachter-MAD</b>

# 2001 TOP TEN QUARTET FINALISTS



2nd Place Silver Medalist  
**Ablaze**  
 Jimmy Phifer, Clay Shumard, Mark Beeler, Scott Tarver



1st Place Gold Medalist  
**CRESCENDO**  
 Matt Troy, Mark Chandler, Jim Napier, Tom Parker



3rd Place Bronze Medalist  
 them  
 Steve Dorn, Joey Jates, Brad Hine, Brian Williams



5th Place Bronze Medalist  
**One Trick Pony**  
 Mark Lamback, Rob Jordan, Eddy, Sattah, Willie Mays



4th Place Bronze Medalist  
**Tag Team**  
 Keith Jennings, Greg Roberts, David Busby, Tom Cain



6th Place  
**Smackdown**  
 Daniel Rushing, Ryan Killeen, Lucas Lord, Jimmy Barr



8th Place  
**Voiceterous**  
 Joe Doub, Brad May, Ben Atkinson, Bruce Atkinson



7th Place  
**Music Row**  
 Bob Davenport, Howard McAdory, Tom Holshouser, Patrick Thomas



9th Place  
**Loose Change**  
 Don Johnson, Mike Curry, Sam Hooten III, Mike Schierman



10th Place  
**Southern COMfort**  
 Ben Miller, Travis Murray, Karl Stosch, Tim Fagan

*Contest photos courtesy of Cornelius Photography*

# 2001 CHORUS COMPETITION



1st PLACE LARGE CHORUS & OVERALL CHAMPION  
BIG CHICKEN CHORUS, MARIETTA, GEORGIA, Clay Hine, Director



2nd Place  
General Assembly Chorus, Research Triangle Park, North Carolina  
Robert Cox, Director



3rd Place  
Stone Mountain Chorus, Stone Mountain, Georgia  
Luke Lindsay, Director



4th Place overall; 1st Place, small chorus; Most Improved chorus  
Highland Harmony Chorus, Cleveland, Tennessee  
Chad & Brandon Guyton, Directors



5th Place overall & 1st Place Medium Size Chorus  
Dixie Cotton Boll Chorus, Memphis, Tennessee  
Dan Beard, Director



Triad Harmony Express, Winston Salem, North Carolina  
Beverly Dale, Director



Music City Chorus, Nashville, Tennessee  
Jesse Turner, Director

*Contest photos courtesy of Cornelius Photography*

## 2001 CONVENTION QUARTETS



Best of Friends - RTP, NC



In Serious Treble - Winston Salem, NC



Crimson Pride - Tuscaloosa, AL



Snapshot - RTP, NC



Time And Again - Memphis, TN



Chordial Company - Roswell, Marietta, GA



Mixed Nuts - Tuscaloosa, AL



InDEciSIon - Marietta, GA



Collage - Spartanburg, SC



Quadrasonic - Nashville, TN



Rock City 4 - Chattanooga, TN



Sounds Incorporated - Augusta, Marietta, Frank Thorne



Twilight Time - Birmingham, AL



Front Row Center - Birmingham Metro, AL



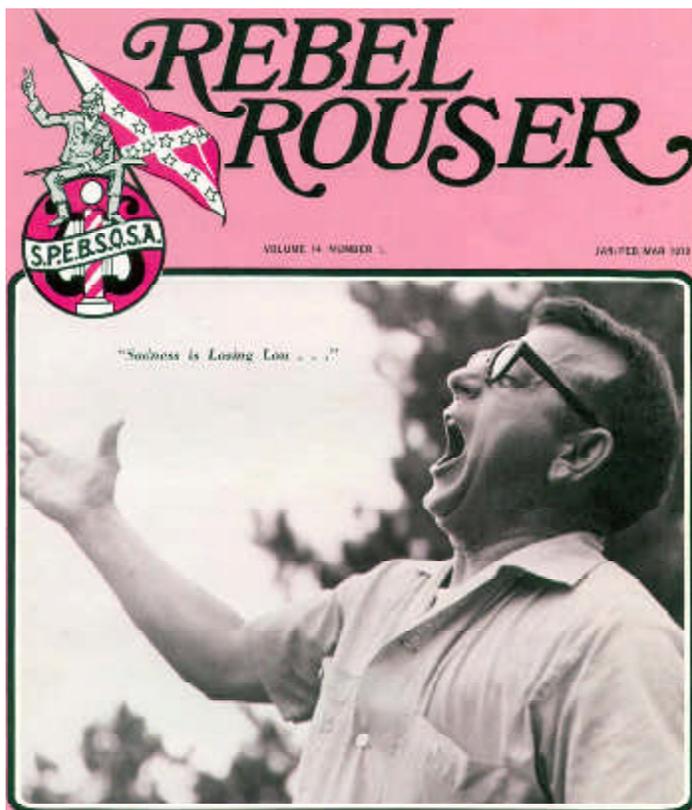
Quicksilver - Memphis, TN

## Costabile (cont'd)

Continued from page 10

memory of my father. I have vivid memories of my father and his buddies singing in our living room and practicing for competition. I, to this day, still have one of his pitch pipes and now my two young daughters use it around the house. Unfortunately I do not possess either my father's vocal cords or his talent of directing a chorus but I love listening to a beautiful quartet harmonize.

Thanks to all the members of the Dixie District in keeping alive the memory of Lou and thanks for making my memories of him even that much more special.



Lou Costabile on the cover of the Rebel Rouser  
*Photos for this article courtesy of Muriel Costabile.*

**NOTE:** received with the pictures included in this article.

I just found the website and enjoyed seeing all the news of shows, quartets and the Lou Costabile award. I have lost touch for many years and do not recognize most of the names today. I did recognize your name and wanted you to know that seeing all about the award pulled at my heart strings. Do not know the Director's name to write him, but please pass along my regards for winning. This is from a long lost follower of babershop harmony. Muriel Costabile (Mrs. Louis Costabile) Regards to everyone. Thank you.

## New Officer Reports

By Noah Funderberg, Dixie District Secretary



By now chapters should have completed election of new officers. At the end of October, however, only about one-half of our chapters had reported their new officers to the Society. Chapter Secretaries, this is your responsibility. You can make your report in one of two ways. The easiest way is on-line through the Members Only Section of the Society website. Go to <http://www.spebsqsa.org>, then click on the link at the top of the page entitled Members only. That will take you to a sign-in page.

All users must know their Society membership number in order to enter the secure portion of the Members Only page. Newcomers will need to create a password. Just follow the instructions on the page. Returning members only need to remember their password. If you have forgotten yours, follow the instructions on the page for retrieving your password.

Once you have accessed the secure portion of the page, go down the list of options until you see the Report Chapter Officers link. Click on that link and you will be taken to a page where you can input the names of the new officers. Chapter secretaries who do not have Internet access or prefer a paper report can send in a Chapter Officer Reporting form. If you use this form, please send me a copy as well. My address is listed on the inside cover of *The Rebel Rouser*. Reporting new officers is extremely important to the Society and District leadership. It helps us communicate better with you by ensuring you receive notices and information timely.

### District Directory

For 2002, we intend to create our Dixie District Directory in a slightly different manner than in the past. We will not print and distribute to chapters a printed directory at the beginning of the year. Invariably, the information in that directory becomes obsolete within a very short time and the cost of printing and mailing directories has become quite expensive. Instead, we have developed a method to accomplish three goals, (1) reduce overall costs; (2) protect the privacy of District members' personal information; (3) enable us to update information more easily over the course of the year.

Sometime in January chapters will receive an envelope containing two things – one printed copy of the Dixie District Directory and a compact disk containing the directory as a

Continued on page 25

**OFFICIAL SCORING SUMMARY**  
**Dixie District Seniors Quartet Contest**  
**SPEBSQSA, Inc., Chattanooga, Tennessee, October 6, 2001**

FINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE
1 Joint Venture	Old St. Louie	195	194	190	1147
	That Old Quartet Of Mine	186	195	187	
2 Next Edition	Sing Me That Song Again	191	174	191	1102
	Whatever Happened To The Old Songs	185	176	185	
3 Masonboro Sound	There's A New Gang On The Corner	179	180	188	1083
	Alexander's Ragtime Band	175	178	183	
4 Senior Sounds	Old Fashioned Girl	181	174	171	1046
	Bye Bye Blues	178	173	169	
5 Sounds Incorporated	Forgive Me	167	174	177	1040
	I'm Alone Because I Love You	171	177	174	
6 Recycled	Let The Rest Of The World Go By	162	162	179	991
	Love's Old Sweet Song	154	160	174	
7 Graytones	Meet Me In St.Louis, Louis	144	141	142	819
	Down By The Riverside	123	136	133	

Joint Venture qualifies to represent the Dixie District in the 2002 International Seniors Quartet Contest.

<b>PANEL: ADMINISTRATOR</b>	<b>MUSIC</b>	<b>PRESENTATION</b>	<b>SINGING</b>
<b>B. O'Leary-NED</b>	<b>C. Arnold-ONT</b>	<b>L. Clemons-SWD</b>	<b>T. McQueeney-NED</b>
<b>D. Kendrick-FWD</b>	<b>R. Mance-NED</b>	<b>J. Massey-SWD</b>	<b>B. Moorehead-JAD</b>
	<b>K. Young-LOL</b>	<b>S. Plumb-NED</b>	<b>R. Wachter-MAD.</b>



**1st Place Seniors Quartet**  
**Joint Venture**

John Adams, Mike Myers, Dick Dee, Gene Martin



**2nd Place Seniors Quartet**  
**Next Edition**

Curtis Russell, Charlie Rose, Archie Steen, R. C. Fields



**3rd Place Seniors Quartet**  
**Masonboro Sound**

Don Dobson, Bob Appleton, Robert Young, James Mallett



**Senior Sounds**

Fred Jesse, Dave Abercrombie, Claude Walker, Clarence Wall



**Sounds Incorporated**

Randy Miller, Charles Youmans, Bob Royce, Joe Wiggins



**Recycled**

Jim Baker, Charlie Ping, Dave Brennan, Sonny Holt



Smokyland Sound, Knoxville, Tennessee  
Clay Shumard, Director



Cape Fear Chordsmen, Wilmington, North Carolina  
Bob Young, Director



**Graytones**  
Fred Waterhouse, Bob Kellogg, Wayne Price, Donn Irmiter



Tarheel Chorus, Greensboro, North Carolina  
Greg Zinke, Director



Choo Choo Chorus, Chattanooga, Tennessee  
Paul Blazek, Director

Two choruses performed on the contest stage for evaluation only and were awarded standing ovations. These were from Monterey, Tennessee and Athens, Alabama. Both chapters are new to the district and the society. Congratulations to both choruses for their efforts. It's good to have you aboard.

*We apologize to the Athens, Alabama chapter, as no picture was received.*

## NEW OFFICER REPORTS (cont'd)

Continued from page 23

MS Word file and an Adobe Acrobat PDF file. Chapters can distribute the information among chapter members by photocopying the printed directory and by sharing the computer version of the files in whatever way they see fit. Of course, Society rules restrict our sharing this information with others.

Periodically during the year, I will update the directory based on information I receive about changes in members' information. Anyone desiring an updated directory can email me and I will send him or her a copy of the directory by email attachment in either Word or Adobe PDF format. Chapters may also be able to obtain an updated printed directory.

Whether I can fulfill such requests will depend upon the costs associated with supplying updates in print by mail. If I only receive a few such requests, I probably will accommodate. If there are numerous requests, then we may need to find someone in your chapter to receive the directory in electronic form and then print a copy for the chapter's use.



Upper Cumberland Chapter, Monterey, Tennessee

The Dixie District Board is very sensitive to the fact that not all chapters have Internet capabilities among its officers. Although distributing information electronically could reduce our costs to nearly zero, we appreciate the value of this information to members and want to ensure each chapter has suitable access to updated information. Please feel free to contact me with questions or concerns about the 2002 Directory. Chapter Secretaries; I need you to update your officer list by no later than December 1, 2001 to ensure that information is contained in the new Directory. Thanks.

# A Proud New Legacy for Dixie

By Bill Lester, Dixie District Historian

At Dinner in Chattanooga Saturday evening, the wife of a fellow barber-shopper expressed curiosity about the lack of Georgia college quartets in the MBNA College Quartet Contest. After returning home from the convention I put some time to searching the available records. I suspect those of us from old Dixie will be proud.

1992 saw the start of the MBNA Collegiate Quartet Competition in New Orleans. We can take pride in a couple of things in that first year. First, Dixie had four quartet entries. Second, the fourth place honors were brought home to Dixie.

**QUARTECH** from Georgia Tech earned the 4th place honors with (t) **Jerry Parker**, (l) **Dylan Oxford**, (br) **Ryan Fuller** and (bs) **Stan West**. Other Dixie quartets were: **BLUE RIDGE BLENDERS** of Appalachian State University in Boone, NC with (t) **Joe Buckner**, (l) **Robert Harrelson**, (br) **Greg Johnston** and (bs) **Brian Lang**. **SOUNDWAVES** from Mississippi Gulf Coast Community College in Perkinston, MS with (t) **Jeff Reeves**, (l) **Johnny Gilbert**, (br) **Tony Barnes** and (bs) **Jeremy Morgan**. **IN HARMONY** from Union University of Jackson, TN., Memphis State University in Memphis, TN And Bartlett High School of Bartlet, TN. Members were (t) **Gabe Dunlap**, (l) **David Schrodt**, (br) **Philip Enzor** and (bs) **John Sanders**.

1993 found Dixie represented by three quartets. **QUARTECH** competed and returned home with third place honors. The Mike Testers was **SENIOR STYLE** from the North Carolina School of Science and Mathematics in Durham, NC. Members were (t) **Jody Cummings**, (l) **Brian Liebnow**, (bs) **Roby Rose** and (bs) **Chris McCrone**.

**LIMESTONE TONEZ** of Limestone College in Gaffney, SC competed with (t) **Donnie Brown**, (l) **Jonathan Moss**, (br) **Tony Warren**, (bs) **Joe Jones**.

No record of Dixie involvement was found for 1994 contest in Pittsburgh, PA.

1995 Dixie was represented by three quartets. **FOUR VOICES** of Lee College in Cleveland, TN with (t) **Lester Rector**, (l) **Dan Vincent**, (br) **Chad Guyton** and (bs) **Jason Vanhook**. The **FLAPJACKS** of the University of North Carolina at Greensboro, NC with (t) **Tim Huck**, (l) **Kevin Lindley**, (br) **Eric Lindley** and (bs) **Danny Manning**. **GAINESVILLE COLLEGE ANCHOR** of Gainesville, GA with (t) **Jeff Ogletree** (l) **Jonathan Holman**, (br) **Kirk Grizzle** and (bs) **Ryan Gibson**.

1996 saw **FOUR VOICES** from Cleveland, TN take first place honors in Salt Lake City and return to Dixie with the **GOLD!** (t) **Lester Rector**, (l) **Chad Guyton**, (br) **Branden Guyton** and (bs) **Jason VanHook**. Dixie was also represented by **WHATS' YER PLEASURE?** from Appalachian State University in Boone, NC with (t) **Ben Edwards**, (l) **Josh Day**, (br) **Rob Carrington** and (bs) **Jeremy Remley**.

1997 was staged in Indianapolis, IN and Dixie was represented by four quartets. **PRIME CUT** of Emory University of Atlanta, GA earned second place and returned home with the **SILVER**. Members were (t) **Mark Lamback**, (l) **Stuart Ambrose**, (br) **Eddy Sattah** and (bs) **Willie Mays**. **CHORDER ROYS** of Appalachian State University in Boone, NC competed with (t) **Matthew Scott Liner**, (l) **Nathan Mountjoy**, (br) **Rob Beers** and (bs) **Eric Kesler**.



The **MELLOW JACKETS** of Georgia Tech in Atlanta, GA competed with (t) **Don Scott**, (l) **Jason Patricki**, (br) **Shawn Davis**, (bs) **Mat Largent**. **EXIT 4** of Gainesville College in Gainesville, GA competed with (t) **Eric Elliott**, (l) **Kirk Grizzle**, (br) **Kai Bassett** and (bs) **Tim Williams**.

The 1998 International Convention and Contest was hosted by the Marietta Chapter, the Dixie District and the City of Atlanta.

**PRIME CUT** of Emory University in Atlanta, GA kept the **GOLD** in Dixie. Also representing Dixie was **UNITED AIRWAYS** from Hume - Fogg, Hillwood, Heritage Covenant and Vanderbilt with (t) **Robert Rutherford**, (l) **Mark McCormack**, (br) **Danny Becker** and (bs) **Jim Barr**.

1999 saw **UNITED AIRWAYS** at International in Ahaheim, CA where they entertained with "I wouldn't Trade the Silver In My Mothers Hair" and "Sam, the Old Accordion Man".

The 2000 competition was held in Kansas City, MO and Dixie was represented by three quartets. **LOWDOWN SOUND** of Appalachian State University in Boone, NC returned to Dixie with the **SILVER** to share with the school, families and of course proud Dixie barber-shoppers. Members were (t) **Josh Day**, (l) **Rob Jordan**, (br) **Jason Remley**, & (bs) **Jonathan Maness**. **STAR STRUCK** of Belmont U., Lipscomb U. and the University of Tennessee competed with "Heart of A

Continued on page 27

## Legacy (cont'd)

Rose” and “Old Folks At Home.”

**FIRST CLASS** from Bob Jones U. competed at District with “Coney Island Baby” and “From The First Hello”.

2001 International was hosted by the Nashville Chapter, the Dixie District and the City of Nashville and third place honors were captured by **LOW DOWN SOUND** from the Appalachian State University of Boone, NC. **STAR STRUCK** earned an 11<sup>th</sup> place.

So now, let us look a bit closer. Dixie had quartets compete in nine of the ten contests. Dixie was represented by 17 different quartets. Dixie quartets crossed the competition stage 24 times in the ten years. That certainly reflects support of the College Quartet program.

The results might be measured with recognition of Dixie representatives accomplishments.

2	GOLD;	1996	1998
2	SILVER;	1997	2000
2	3rd Place;	1993	2001
1	4 <sup>th</sup> Place;	1992	

The Mike Tester honors in 1993

Let's hear it for the Dixie District!



Do you recognize this Dixie District Champion quartet from the past?

*Nobody responded to my challenge on this one. Thanks to Bill Lester, our district historian, for supplying the following information:*

The name of the quartet was **Sound Accord**. They represented Dixie at the International in San Francisco, CA in 1976. Members of the quartet are **Jeff Garreau**, tenor; **Ed Garreau**, lead; **Don Moe**, bass and **Mike Walker**, baritone. They sang “*Tumble Down Shack In Athlone*” followed by “*Motion Picture Ball*”. In representing Dixie they scored 1032 points in this, their one & only International. Don Moe sings in the Bass section with the **Big Chicken Chorus**

## DIRECTOR WANTED



Chattanooga, Tenn. chapter, **Choo Choo Chorus**, a 55 man chorus that regularly puts 35 to 40 men on stage for contests, needs an experienced director to replace our current leader, who is retiring from his duties at the end of December this year.

Our chorus consistently places in the top ten choruses at the Dixie District contest. This is a paid position. Chattanooga is in the top ten cities in the country for outdoors living activities and the top twenty cities in the country for the lowest cost of living.

If interested, please contact Dan Bruns

423-751-6430 (day)

423-493-1880 (evenings).

Email at [debruns@tva.gov](mailto:debruns@tva.gov).



## CLASSIFIEDS

**Director needed** for a 28 yr old established Chapter of 40+ in beautiful resort town of Hilton Head Island. Excellent administration and strong community following.

Contact : Bernie Bookman at

843-671-2052 or

[bbbookman@yahoo.com](mailto:bbbookman@yahoo.com).



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## DISTRICT CALENDAR OF EVENTS

### 2002

March	15-17	Dixie Spring Convention - Knoxville, TN
June 30 - July 7		SPEBSQSA International Convention - Portland, OR
July	19-21	Dixie Lakeside Harmony Weekend - Clemson, SC
October	4-6	Dixie Fall Convention - TBA

### SHOWS

### 2001

December	1	Birmingham Metro, AL Charleston, SC
December	7-8	Marietta, GA
December	15	Northeast Tennessee

### 2002

January	19	Myrtle Beach, SC
March	8-9	Hilton Head, SC
April	7	Troy, AL
April	20	Augusta, GA Greater Knoxville, TN
April	27	Beaufort, SC New Bern, NC
May	18	Fayetteville, GA Hickory, NC
June	1	Spartanburg, SC
June	15	Wilmington, SC

**Visit the Dixie Website at  
[www.ddspebs.org](http://www.ddspebs.org)**

If your show is not listed here, please inform District Secretary Noah Funderburg, if you have not already done so.  
**Chapter shows must have received a Show Clearance from the District Secretary in order to be listed here.**  
Also, check the Dixie District Web Page at [www.ddspebs.org](http://www.ddspebs.org) for more listings.