

Dixie District SPEBSQSA

# Rebel Rouser

Alabama • Georgia • Mississippi  
North Carolina • South Carolina • Tennessee

Volume 49, Number 3

July/August/September 2006

**TIVOLI THEATRE,  
CHATTANOOGA, TN  
FALL CONVENTION  
SEPT 30 - OCT 1**

**INSIDE...**  
**SALUTING THE  
CONFEDERATES**

**CONVENTION REGISTRATION FORMS - PAGES 18 & 19**

Dixie District SPEBSQSA  
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US POSTAGE  
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SOUTHERN PINES, NC  
PERMIT # 289

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## Milestones

**Ralph E. Delano** passed away Saturday, June 24, 2006. He was 90 years old. He was a native of Massachusetts. Ralph was a long-time member of the Raleigh, NC Chapter. He held many offices in the chapter, and he and his wife "Mickie", published the Chapter Bulletin for many years.

Ralph served as Dixie District President, 1977-1978, followed by a stint on the International Board. He also edited and printed the Rebel Rouser for a period of time. He is survived by two sons, daughters-in-law and grandchildren and a sister.



### VISION

To be the best "cotton-pickin" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

### MISSION

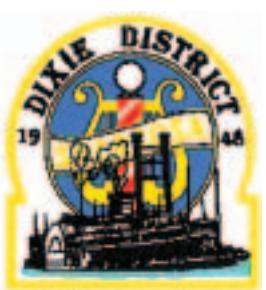
To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

### DEADLINE

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership.

Please keep this in mind when planning time sensitive advertisements.

Deadlines are the 15th of January, April, July and October.



**J. Edward Waesche III**, noted arranger, music judge and former Society president, died May 2, 2006 of cancer at the age of 74.

Ed's widow, Kate, has requested donations to Harmony Foundation, in lieu of flowers.

"Indeed, we have lost a giant-a member of our Society's Hall of Fame-a man of many talents who dedicated a large part of his life to both musical and administrative service. He will be sorely missed," said Drayton Justus, Society president.

"Ed's passing is a tremendous loss," said Ed Watson, executive director of the Barbershop Harmony Society. "Not only did he leave an indelible mark on the Society and the people he met, but he touched the lives of thousands through his music."

Ed had written some 600 arrangements, many of them performed on the contest stage. He had a long record of leadership in his 49 years as a Barbershopper. He had served on the Society Board for 10 years and was president in 1998 and 1999. A certified Music category judge, he was a past chair of the Society Contest & Judging Committee and the World Harmony Council. He also had served as a Harmony Foundation trustee.

Ed had been a respected member of the Harmony University faculty for more than 20 years. He had sung with three top-20 quartets over a 20-year span, most recently with The New Yorkers, past Mid-Atlantic quartet champion. Ed was a member of the Manhattan and Five Towns College chapters in New York, the Easton, Pennsylvania, Chapter, and the North Carolina Harmony Brigade.

He was inducted into the Society's Hall of Fame in 2005 at the international convention held in Salt Lake City in recognition of his exceptional contributions to the barbershop experience.

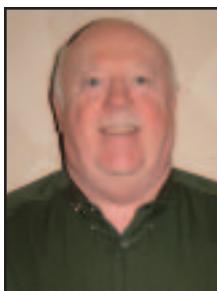
He lived on Long Island, New York, with his wife, Kate. He spent 43 years in the aerospace industry as designer, project engineer and strategic planner.

**ABOUT THE COVER** - *The fall quartet and chorus competitions return to familiar surroundings.*

*Those of us who attended the spring convention will welcome the return to the Tivoli Theatre. Due to a problem with hotel accommodations in Charlotte, the District found it necessary to move the spring convention to Chattanooga. The Tivoli Theater was unavailable. It was booked for a Sweet Adeline Regional.*

*The theater seating and sloped floor should make for a more pleasant experience than folding chairs and a flat floor in the convention center during the spring convention.*

# The Prez Says! Indianapolis is History!



Dwain Chambers

I have just returned from Indy and a really great convention! I have been attending Internationals since 1984 and I believe that this was the best International ever when

I look at the quality of all competitors from top to bottom and the closeness at the top!

That quality made for some terrific competition in both the quartet and chorus contests and, while we didn't get a medal, State Line Grocery did move into the top 10 with a very respectable 8th place finish and Atlanta Vocal Project finished 10th in their very first International Chorus competition singing at a higher level than their two DIX contests. To round out our DIX quartet reps, the Great Nashville Singout finished 24th only 28 points out of the top 20 and our Collegiate rep Relative Pitch finished a very respectable 11th in the MBNA Collegiate championship!

Another major feature of the convention this year was the 50th anniversary tribute to the 1956 International Quartet Champions, The Confederates, who were from the Memphis Chapter and the Dixie District! Grady Kerr, the publisher of the AIC Medallion and Roger Ross, the AIC President, who made the presentation, did an outstanding job in researching and representing a quartet that many old time barbershoppers regard as one of the best we've ever crowned! George Evans is the only surviving member of the Confederates but his medical condition prevented him from attending so he was represented by his daughter and grandchildren and Wally Singleton's son provided some very nice comments in thanking the audience and the Society for the tribute! Please take time to read Grady Kerr's article published in the June issue of the AIC Medallion newsletter elsewhere in this issue.

By the time you get this issue, we will be up and running

***Make your plans  
to attend our next  
convention in  
Chattanooga  
September 29/30-  
October 1!***

on our new web site. A special thanks to our new web master, Bryan Chapman, and to Don Lang for their work in getting it ready to go!

Make your plans to attend our next convention in Chattanooga September 29/30-October 1! There will be many opportunities for you to meet and sing with our new Society CEO, Ed Watson, in his first official visit to Dixie as the Society representative to the Dixie Convention!

Dwain Chambers

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# Fall Contest Cycle in Full Swing



Jim Sams

For those of you who attended the Big Dance in Indianapolis, I think you will agree that Dixie was very well represented by chorus and quartets alike. I could not have been prouder of **The Great Nashville Singout** (24th), **State Line Grocery** (8th) and the **Atlanta Vocal Project** chorus (10th).

Congratulations to these great competitors for an outstanding performance in Indy!

I was also informed by the SCJC that effective immediately all District C&J guys are now titled District Director of C&J. I am no longer a Vice President but my duties remain the same. I just hope they remember to send my paycheck to the same address!

As we begin preparing for our fall extravaganza in Chattanooga on September 29-October 1, 2006, I hope your choruses and quartets are preparing to entertain our Dixie family during our "Big Dance". This will be a great opportunity for you to "strut your stuff" and get top notch evaluations from our expert panel of judges. If you would like to compete for Score/Evaluation only without having your scores posted on the official scoring summary, we will be accepting both choruses and quartets on a first come/first-served basis.

As in previous years, we will have sub-sessions for the following groups:

- Dixie quartet
- Senior quartet
- Senior Prelims for Mid-Winter competition
- Novice
- Chorus Prelim rep to Denver in July 2007
- Chorus Plateau awards
- For Score/Evaluation Only

Surely your choruses and quartets will want to take part in one or more of these sessions. Only those choruses who

scored 900 points or more during the 2006 Spring qualifications or who won the District Championship within the last two years will be eligible to compete. However, Score/Evaluation ONLY will be available as mentioned above for other choruses.

The registrations for these contests will be online as they were for the Spring contest. The CJ-20 forms will still be found on the Members Only webpage under the C&J Community. I have been informed that this process is currently being upgraded in hopes of removing some of the "bugs" that were incurred last spring. The CJ-20 electronic process may be delayed for a few more weeks. I will let you know when it is up and running again. If you have any problems with this process, please let me know and I will assist you anyway I can. Reminder emails will be going out as soon as the CJ-20 electronic registration forms are up and running.

Novice quartets may not have more than two members who have competed in a registered quartet at the district level in any district contest. Seniors quartet members must be at least 55 years old and the quartet must have a cumulative age of at least 240 years.

The deadline for registrations will be midnight September 15th and drawings for order of appearance will be held during that weekend.

Please do not delay in getting your entries in to me. And please remember to let me know if you do NOT want evaluations for your quartet or chorus.

Best wishes for a most enjoyable and successful contest/performance season. I hope to see all of you in Chattanooga!

**I WAS MARRIED BY A JUDGE.  
I SHOULD HAVE ASKED FOR A JURY.**

GROUCHO MARX

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# Time to Think About 2007



Dave Millson

As I write this it is the middle of July and it is **HOT, HOT, HOT**, the International Convention is just over and Dixie Lakeside Harmony Weekend is a week away. What do you mean, "Think about January 2007"? The time has arrived to begin the election process for your chapter officers for next year so they may start the transition and receive training at the Chapter Officer Training Seminars.

Did you notice Seminars has an "s" this year because of two COTS. This year Dixie District will offer a one day Mini-COTS in Raleigh, NC on 11 November 2006 teaching "the bare bones of how to do your job" for Presidents, Secretaries, Treasurers, Chapter Vice-Presidents for Music and Performance and Chapter Vice-Presidents for Chapter Development/Membership. Our traditional COTS will be in Atlanta, GA 12-13 January 2007 (note this is a Friday-Saturday) at which all tracks will be taught along the leadership module. The Mini-COTS is our first attempt at bringing training closer to the chapters and regionalization. Our preliminary response to this regional Mini-COTS has been very good. If regionalization is successful this year we can offer additional locations in the future.

The first step in the process is for Chapter Presidents to appoint Nominating Committees in the August/early September time frame and elect officers in accordance with (IAW) Chapter 4, paragraph 4.1.1.1. of the Society Operations Manual found online at:

[http://www.barbershop.org/web/roups/public/documents/native/cb\\_00098.pdf](http://www.barbershop.org/web/roups/public/documents/native/cb_00098.pdf)

The second step is for the Chapter Secretary to update the Society Members Only List Chapter Officer Web Page immediately after elections are held.

The third step is that ALL elected officers commit to attend COTS. The tracks are being revised and the leadership

module was so exciting and different that we elected to offer it in Atlanta again this year.

Fourth, this is a real novel idea, each officer attending COTS should review their job descriptions as outlined in Chapter 2 of the Society Operations Manual prior to COTS attendance.

[http://www.barbershop.org/web/roups/public/documents/native/cb\\_00098.pdf](http://www.barbershop.org/web/roups/public/documents/native/cb_00098.pdf)

Fifth, all new chapter officers should have a transition briefing with the officer they are replacing prior to attending COTS.

None of us knows it all. The better we can train and prepare our chapter officers to lead chapters with vision and high aspirations the more successful we will become. COTS is not the "Same Old, Same Old" as in the past. There are some new and exciting things being taught at COTS. If you have not attended recently, you may want to consider attending and updating yourself.

Dave Millson  
DIX DVP CSLT



All you have to do is bring in five (5) new members this year and next years Society AND DIXIE DISTRICT dues will be paid for you. Some Chapters have even elected to follow suit, making 2007 a TOTALLY FREE RIDE for any member who recruits 5 or more this year. I know, it sounds easy but consider the benefits of having a lot of new members in your chapter, chorus, our district and our society.

Mike S.

## Management Team

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# Youth in Harmony



Jim Moore

If you were one of the many fortunate Dixie barbershoppers who attended the international convention in Indianapolis, you probably realize that today's youth clearly has a grip on the future of the Society. The **Westminster Chorus** – average age of 22 – put on an astounding performance to finish just a few points behind the awesome **Vocal Majority**. **Vocal Spectrum**, who was a

collegiate champion just two years ago in 2004, won the quartet contest over very tough competition. Our Dixie District competitors likewise contained some young persons and likewise did very well in the competitions. **State Line Grocery**, with former collegiate champion Mark Lamback singing baritone, and former collegiate competitor, Dylan Oxford singing tenor, finished 8th. A very young quartet **The Great Nashville Sound** finished 24th. **Relative Pitch** gave an excellent performance in the Collegiate Quartet Contest, and finished in the top 10. **Atlanta Vocal Project**, 10th place chorus winners, includes several former college quartet competitors as well as several high school singers.

So maybe it's time for you to consider bringing some youth into your chapter programs. Soon, the Society will be announcing a program to help form youth choruses patterned much like the Westminster Chapter, with a separate competition that would take place at the mid-winter convention. Already, there are opportunities to have winning college quartets visit universities to present workshops, and two of those trips will occur in Dixie in 2007.

And if you were fortunate enough to be at the Clemson Dixie Lakeside Harmony Weekend this year, you will know that the Harmony Explosion Camp was the most successful camp of its kind ever in Dixie with nearly 100 high school boys and 12 Music Educators participating. The clinicians – Mike O'Neill and Dr. Jerry Ulrich had high praises for the

quality of the voices and their preparedness. And the teaching quartet New Release was a hit to say the least.

Chapters that supported the camp this year with scholarship donations included Roswell, Spartanburg, Atlanta Metro, Savannah, Charlotte, Jacksonville, Marietta and Augusta. Quartet sponsors included The Jurassic Larks, Fits and Starts, Collage, and Daytime. Thanks also to Jim Nappier, Fred Bender, Charles Garrett, Robert E Lee, and a very generous anonymous donor.

As schools return to classes after the summer break, now is the time to contact them to set up classroom visits, distribute music educator packets, offer performance opportunities on Christmas shows, and in general, offer help to them in their music programs.

Roland Moy and the Triad Harmony Express – Winston Salem Chapter prepared an exhibit for the North Carolina Music Educators Association Convention in Winston Salem. If your state MEA is having a convention in your area, this is an excellent way to get barbershop resources to music educators. Roland can tell you how to go about making this type of event a success. Contact him at moyrf@appstate.edu.

At this writing, just over one half of the chapters in the District have a designated YIH contact. If your chapter is not one of those, and you have an interest in working with youth, please contact me, so that I can help you establish a program for your chapter. There is not a more rewarding program in our hobby today, and seeing a young persons eyes light up when introduced to a ringing barbershop chord for the first time is that reward. Thanks for your interest.

**SOMETIMES, WHEN I LOOK AT  
MY CHILDREN, I SAY TO  
MYSELF 'LILLIAN, YOU SHOULD  
HAVE REMAINED A VIRGIN.'**

LILLIAN CARTER, MOTHER OF JIMMY CARTER



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# President's Council

*As announced in an earlier article, Bob and Dobbie Royce have jumped in where "many fear to tread" and accepted the posts of DIX President's Council Co-Chairs. I thought it would be a great touch for them to share reporting responsibilities in the Rebel Rouser and they have accepted the challenge. Thanks Bob and Dobbie for your ongoing support and hard work.*

*I am still looking for a DIX member who would join my Financial Development Team and chair the DIX Chapter Grant Writing program. Interested? Just contact me at..... thine@comcast.net*

Thom Hine

## HOW DID YOU BECOME PART OF THE BARBERSHOP HARMONY ORGANIZATION?

We were exposed to this unique musical form when we attended a Barbershop Chapter show, were invited by an existing member to attend a Chapter meeting as a guest, or perhaps when we were recruited by a friend or acquaintance to a formal "member recruiting" program staged by a chapter. There are perhaps 30,000 or more stories telling how we got to the point we finally applied for membership. I suspect there is a greater variety — likely more interesting — of those stories of the 50,000-plus men who were once members and are no longer active.

What has changed in our culture since that first meeting in

Tulsa when friends and acquaintances of O.C. Cash and Rupert Hall attended for an evening of song and fellowship? How was it the Society grew from those early beginnings until it peaked in the early to mid-Sixties? There are a number of theories, but one of the most probable is the virtual disappearance of singing in the home and in the community. In 1938, almost every American home had a radio and a piano. Singing around the piano was routine

*continued on page 17*

### President's Council (Donor Choice Option)

A major donor program for member and non-member individuals or quartets with emphasis placed upon annual renewals. Annual contributions may be made in total or by monthly or quarterly automatic credit card payments.

<b>Partner</b> (a statement of significance)	a gift of \$1,000 - \$2,499
<b>Counselor</b> (a resource of personal experience)	\$2,500 - \$4,999
<b>Advisor</b> (a relationship of trust and distinction)	\$5,000 - \$9,999
<b>Director</b> (a commitment of unquestionable consequence)	\$10,000 or more
<b>Ensemble of Excellence</b> (a quartet joint statement of support)	\$4,000 or more

All above levels of commitment include an exclusive invitation to **The President's Council** celebration at the International Convention and front-of-the-line seat selection when you purchase two tickets (as a Partner), four tickets (as a Counselor), six tickets (as an Advisor), eight tickets (as a Director) and two tickets per quartet member (as an Ensemble of Excellence member). Members are awarded a choice International Convention quartet or chorus CDs, DVDs or videos and other incentives depending on the specific level of commitment.

### Ambassadors of Song (Donor Choice Option)

Purpose: Create a broad base for sustaining annual support to Harmony Foundation and, thus, to important Society Programs.

**The Power of Everyone.** How important is it to you that the Barbershop Harmony Society has the necessary funding to train chorus directors, financially support Youth Festivals, capture the hearts of high school music educators and grows our membership well into the future? Simply select a monthly amount that you wish to gift to Harmony Foundation by way of a by a automatic monthly credit card payment or automatic monthly check withdrawal. What amount is right for you? \$5.00, \$10.00, \$25.00? The choice is yours. You may log onto the HF Website at [www.harmonyfoundation.org](http://www.harmonyfoundation.org) and navigate through the process very easily.

### Donor Choice Option

Both **The President's Council** and the **Ambassadors of Song** programs allow the contributor to direct up to 30% of his donations to be sent to his district or chapter (or both, subject to the 30% limitation). Harmony Foundation is prepared to make such transfers to the appropriate chapter and/or appropriate district twice each year.

### Chapter Support & Leadership Training

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# Condeferate Harmony Brigade



Mike Schiermann

## **What Is It and Why Participate?**

Before I can truly answer the questions posed in the title of this article, I must first indulge in a short history lesson. When the Dixie District was originally founded in 1948, it included all 7 Southern states. Ten years later, in 1958, the Dixie Chapters in Florida decided to form their own District. Thus the Sunshine District was born.

That same year, a group of Barbershoppers from Sunshine and Dixie got together for their first annual weekend of harmony and fellowship. Thus the Confederate Harmony Brigade was born.

Today, the CHB tradition continues, with the 2006 Brigade Rally planned for Mobile, Alabama September 8, 9 and 10. Today's Confederate Harmony Brigade is a 100-man chorus that maintains a repertoire of about 20 songs using learning CDs and packages of sheet music provided to each member. Every year, the Harmony Brigade Chorus performs as a guest on a different Chapter Show. This year, that Chapter is Mobile, Alabama and the Pride of Mobile Chorus.

As you can imagine, membership and rank in the Brigade brings with it responsibility. The primary responsibility of each member is to enthusiastically support each Brigade Rally through attendance, recruitment of future potential Brigade members, and to be adequately prepared to perform the required Brigade music for quartet contests and shows.

Guests attend Annual Brigade Rallies by invitation only. Do you know a CHB Member? If you'd like to attend this year's Rally as a guest, it's time to start learning your music! Go up to any Brigade member and say, "Colonel, request permission to attend this year's Brigade

Rally, sir!" Salute smartly. This will be certain to curry his favor. Don't know anyone in the CHB? Contact me at [mschiermann1573@charter.net](mailto:mschiermann1573@charter.net). I'll see that you get contacted.

For a historical perspective and more info on the CHB, go to:

<http://chb.dixiedistrict.org>

See you in Mobile!

“ THE SECRET OF OF GOOD SERMON  
IS TO HAVE A GOOD BEGINNING  
AND A GOOD ENDING; AND TO HAVE  
THE TWO AS CLOSE TOGETHER  
AS POSSIBLE. ”  
GEORGE BURNS

## Show Licensing with ASCAP, BMI, SOCAN and SESAC

Paying ASCAP fees just got a whole lot easier for chapters. Anyone holding shows in 2006 now can pay the minimum fee (\$201) for their initial show clearance payment.

Here's what that means: If your chapter has one or more shows in 2006-and the total fees due to ASCAP amount to \$201 or less-paying the minimum with your initial show clearance payment eliminates further billing.

Of course, if your chapter usually owes ASCAP more than the minimum fee, then you'll probably want to pay the appropriate amount for each show as it occurs.

Questions should be addressed to John Schneider:  
[jschneider@barbershop.org](mailto:jschneider@barbershop.org)



### Dixie Awards

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# Looking Back



Jerry Adams

I was pleasantly surprised as I read my local newspaper, The Nashville Tennessean. The article was written by George Zepp who writes about Nashville history. This article featured BETH SLATER WHITSON who was remembered for writing the lyrics with music by New Yorker, Leo Friedman of two well known favorites that most Barbershoppers have sung over the years.

 The songs are LET ME CALL YOU SWEETHEART and MEET ME TONIGHT IN DREAMLAND. These songs were penned in the early 1900's and have endured through the years and have been sung by most every chapter and quartet in our society. What Valentine quartet would fail to include "Let Me Call You Sweetheart"?

"Sweetheart" was used in the 1998 movie "Out of Sight" that starred George Clooney and Jennifer Lopez. Much earlier it was recorded and popularized by Neil Diamond, Fats Domino, Patti Page, Doris Day, Bing Crosby and Gene Autry plus Lawrence Welk and believe it or not, Tiny Tim. Who could

ever forget that one! It has been acclaimed by the Songwriters Hall of Fame and placed number 125 in their 21st century ranking of the greatest songs of the 20th century. Not too shabby for one of our old chestnuts that we perpetuate.

MEET ME IN DREAMLAND, although not as well known to most of us, this song was recorded by familiar artists, Pat Boone, The Mills Brothers, and even the great jazz musician, Thelonius Monk. It was also featured in the 1949 Judy Garland film, "In the Good Old Summertime".

Beth Slater Whitson was born in Hickman County, Tennessee and Moved to Nashville in 1913 and resided here until her death in 1961. I would have liked to have met her and discussed her music and poetry. However, I just did not know about her accomplishments until I read George Zepp's article.

This brings to mind that I have an old 78 rpm album gathering dust on my shelf of "The Mills Brothers" singing barber shop songs. Its plain vanilla but I think I'll get it out again and play it through once more. We need to remember where our roots are and how much fun it is to harmonize the simple lovely songs our style of music came from and we need to sing them again just for the pure pleasure they bring.

Jerry Adams

## Calendar of Events

The dates below were provided by the District Secretary.  
Please do not forward show dates to the Rebel Rouser. All  
dates must be cleared through his office.

### DLHW - Clemson University

**July 21, 2006**  
**July 23, 2006**

Chattanooga  
**August 5, 2006**

**Bold type indicates District Event**

### Marietta

**August 19, 2006**

### Central Carolina

**September 8, 2006**

**September 15, 2006 (Danville, VA)**

### Blue Ridge Mt Foothills

**September 9, 2006**

### Fall Contest

**September 29, 2006**

**October 1, 2006**

### Savannah

**November 3, 2006**

**November 4, 2006**

### Stone Mountain

**November 10, 2006**

**November 11, 2006**

### Marietta

**December 1, 2006**

**December 2, 2006**

### Atlanta Metro

**December 9, 2006**

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# Recruiting Volunteer Leaders

Having problems getting volunteers to agree to take on jobs in your chapter? Here are some tips passed on to me years ago by a sage person who had a great track record in getting people to say "Yes" to volunteer positions.

First and foremost, please don't stand up in front at your chapter meetings and say, "does anyone want to be President," or "are any of you willing to run for Program Vice President?" If you have ever done this, you know that (a) this process is not productive, and (b) you run the risk of the wrong person throwing his hat into the ring. Rather, use the nominating committee process to identify good candidates and approach them one at a time.

The old Boy Scout motto applies here: "Be prepared!" Have a written job description to present to your potential volunteer. Either download one from the Society Operations Manual on the Society web site or write one yourself. Include the prerequisites for the position, the tasks involved, the people whom the volunteer would report to and interact with, and the amount of time involved in carrying out the responsibilities of the position. **Don't sugarcoat** the amount of time required. It is not fair to the person you are recruiting and it will only rise up to haunt you in the future if you do. Here is a little hint that I think works really well in connection with the job description: put a cover sheet on the job description that says: "A Proposal For \_\_\_\_\_." This personalizes the approach and increases the importance of the whole process.

Recruit in person. Never, ever, attempt to recruit someone over the telephone. It is far too easy to say "no" over the telephone, when you are not looking at the person face-to-face. Try to bring at least one other person along on your recruiting visit, preferably another officer or tenured person in your chapter. You honor and flatter the potential recruit when two or more people have taken time from their busy schedules to emphasize the importance of the position and how much they want that individual to accept the position.

Ask for a minimum of a two-year commitment when accepting the position, unless for some reason, you want to change the individual in this position every year. I find that the first year in a new job is spent getting used to the position and responsibilities, the second year finds the incumbent more comfortable with the responsibilities and the third year the individual has a comfort level that results in him putting his "imprint" on the position. Anything past three years, you run the risk that boredom with the same responsibilities could set in.

Follow up. Most candidates who are serious about taking the position will want to think about the proposal and discuss

it with their family. Don't be discouraged by this, but do set a time that you will follow-up with the potential volunteer, and then contact him if he hasn't already gotten back to you. Encourage the candidate to discuss the position with the incumbent in the position and/or other leaders in your chapter.

Once you have your affirmative answer, don't leave your new volunteer "out in the cold." Encourage him to get whatever training is available, such as COTS, and monitor his progress closely for the first few months. Nothing is more discouraging than taking on a new position and then feeling isolated as you partake in your new responsibilities.

None of the above is "rocket science," but rather just some thoughts that have worked for me in the past. The bottom line is that the management positions in your chapter are important, and it is important that we seek the right people for those positions. The more that you impart the importance of the process and the position to the potential recruits, the more successful you will be in getting the right people into the right jobs. Good luck.

*by Jim Lee, Land O' Lakes District President*

*Reprinted with permission from the Land O' Lakes "Pitchpiper"*

## e-Communication

Y'all PLEASE be sure you are on the DIX-Dist-Members group, AND any others that apply to you!

There are several yahoo groups (e-mail lists) to assist us with DIX communications.

DIX-Dist-Members - for ALL DIX members

DIX-Dist-Chorus-Compet - for chorus contacts, managers, etc

DIX-Dist-Quartet-Compet - for quartet contacts

DIX-Chorus-Directors -

DIX-Chapter-Presidents -

DIX-Chapter-Support-Reps -

DIX-Chapter-Contacts - for chapter designated e-mail contact(s)

This person is responsible to bring general info bulletins to the chapter meetings and to forward info from e-mail messages to those people for whom don't have an e-mail address. (I recommend at least 2 people per chapter, in case one is absent)

Members may request inclusion in the appropriate group by sending an e-mail message to:

[gccc-subscribe@yahoogroups.com](mailto:gccc-subscribe@yahoogroups.com)

(substituting the desired group name above for the gccc)

EVERY DIX District Member should be on the DIX Members list! If you need help, or have questions, just sing out!

You can contact me at - [DonL555@yahoogroups.com](mailto:DonL555@yahoogroups.com)

Don Lang

# Celebrating the Confederates

Researched and Written by Grady Kerr  
 Barbershop Historian / Editor AIC Medallion  
*(excerpts from the June 2006 Issue of the AIC Medallion)*

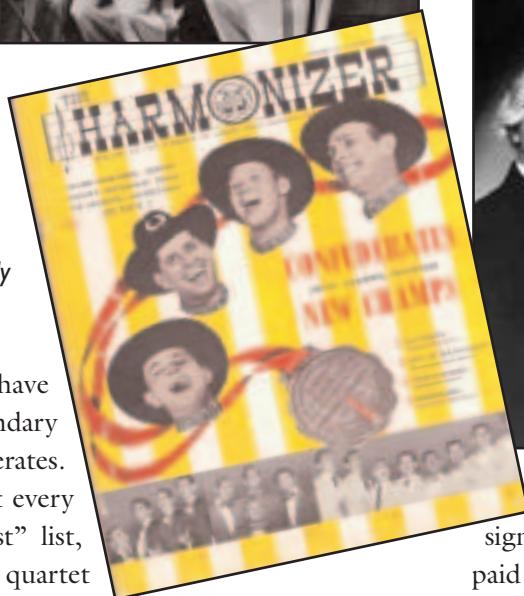


*1956 International Champions - Memphis, Tennessee*  
**George Evans (tenor) Dave LaBonte (lead)**  
**Bill "Buz" Busby (bari) Wally Singleton (bass)**

Very few quartets have risen to the level of “legendary status” like The Confederates. Now being on just about every “top five all-time greatest” list, our 1956 International quartet champs became one of the standard bearers for future gold medal winners and did so with charm, grace, class and a quiet confidence.

The quartet (two born-and-bred Rebels & two Yankees) consisted of George Evans (tenor), Dave LaBonte (lead), Bill “Buz” Busby (bari) and Wally Singleton (bass). Surprisingly none were trained musicians and through the years there were no replacements or fill-in personnel.

First organized in August of 1953 their first tenor was new to barbershop and soon decided he couldn’t commit the time needed. During a Memphis chapter party on September 16, 1953 they combined members of two disbanded chapter quartets, the Rebelaires and the Dixielanders. In October, another chapter quartet, the Trebleshooters, broke up and tenor George Evans became available. After doing only a few shows they became immediately popular and decided to enter



quartet competition.

They drove 800 miles to compete for the first time. They entered the Dixie District regional quartet prelims in St. Petersburg, Florida. Throats parched from road practice they half ran, half stumbled onto the stage to become co-winners of that contest. The other quartet was their Memphis friends, The Cherokees. This qualified both for the 1954 International. They sang “If I Had My Way” and “Roguish Eyes” but their “Charge on Washington” was too soon. They placed 31st.

Early on they were considered an exciting top quartet with great potential. They also were active supporters of area chapters and sang wherever they were asked. One such performance was for the Tuscaloosa, Alabama chapter’s membership promotional meeting in 1955. They managed to



*L to R: George Evans, Dave LaBonte, Buz Busby, Wally Singleton*

sign up 12 new members from that night and the chapter paid the quartet \$10 (Confederate money, of course).

The Confederate’s trademark included authentic-looking Confederate officer uniforms, complete with dress swords. They also performed as white-haired, frock-coated Southern “colonels.” It was their southern charm and songs like “Save Your Confederate Money Boys, the South Shall Rise Again”, “Down Where The South Begins”, “Goodbye, Old Dixie, Goodbye” and “Rock-A-Bye Your Baby With A Dixie Melody” that quickly became popular with audiences nation-wide.

In 1955 they traveled to Miami Beach and competed at the International with “Wonderful Days Gone By”, “To Think You’ve Chosen Me”, “Ain’t She Sweet”, “Just As Your Mother Was”, “Save Your Confederate Money” and “Somewhere Over The Rainbow”. A year’s experience paid off and they placed a close 2nd, winning the silver medals.

*continued on page 12*

# Confederates

*continued from page 12*

In 1956 Evans (26) was a life insurance agent for General American Life, LaBonte (38) was a piano tuner and salesman for the Hollenberg Piano Company, Busby (27) was a commercial representative for Southern Bell Telephone Co. and Singleton (35) was an insurance salesman.

Busby is a Memphis native and Evans came from Jackson, Mississippi. Wally was a "damnyankee" who claimed he came "clean" from Pittsburgh, PA. LaBonte was a transplanted Yankee from Concord, New Hampshire but always claimed he was from the "southern part".

The quartet members also served in administrative roles throughout the years representing a past district president, a past district secretary, three chapter presidents, a past chapter vice president, past chapter secretary and two chapter music directors.

In 1956 they competed at the Minneapolis Int'l held in the Northrup Auditorium. They were the last to sing in the semi-finals on June 14th. Helping them along the way was their favorite coach, Floyd Connett. By the end of the medalist round they had outscored the popular Playtonics by 462 points and were awarded the gold medals. Three of the songs they sang that weekend were "Goodbye, Old Dixie, Goodbye", "Rock-A-Bye Your Baby With A Dixie Melody" and "The Sunshine Of Your Smile".



*Harmonizer Editor / Society Secretary Bob Hafer (left) and International President Art Merrill (right) join in presenting the Landino Trophy*

While, So Long". It brought down the house. The quartet sang another swan song at the 1959 International in Chicago at the Civic Opera House.

Busby was the chorus director for the Memphis Cotton Boll chapter when they became the 1958 Int'l champs with the other three Confederates singing in the chorus.

In early 1960 Busby was seriously injured in an auto accident. He suffered from a fractured skull, concussion, broken ribs, collapsed lung, and compound fractures his leg and arm. He recovered and the quartet was back on the show circuit a year later.

George Evans was ordained to the ministry and had to forgo singing weekends. This slowed the bookings down. By 1966 rumors were flying saying the quartet was breaking up. They did what they could to dispel those by saying "For the record, the quartet is to continue

spreading their rebel currency all over the country". The members were now spread out (Memphis, TN, Atlanta, GA, Clarksville, TN and St. Petersburg, FL). For a short time Wally joined the Ringmasters of St. Petersburg FL trying to win his first district championship.

In 1968 they announced they would retire the uniforms. "The decision was made after carefully considering racial strife which has resulted in an increasing number of people who no longer accept the physical appearance of the Confederate



*The 1955 Champion Four Hearsemen, pose with new champs.*

Many of their popular arrangements came from well known society arrangers such as S.K. Grundy, Ozzie Westley, Skeet Bonds and Renee Limburg Craig. Busby was also a major contributor to the quartet's catalog. Many of his arrangements were pretty "far-out" but became very popular and classics years later (ex: Creole Cutie, Blue Skies, Redhead)

In '57, as outgoing champs, they performed a very special "swan song". Those attending still speak of the "moment" and the Confederates singing a Busby original "For A Little

# Confederates

*continued from page 12*

uniforms plus the theme of "Save Your Confederate Money Boys, The South Shall Rise Again" in the humorous vein intended. Secondly, but also pertinent is the fact that the uniforms (vintage 1955) have been thru 13 years of battle - and they look it." They continued for another year wearing black tuxedos.



Pilot Charlie Galster flew the boys around the country in his own plane

They managed to stay together until 1969 after singing in 46 states and Canada and sharing the stage with Diana Shore, Dick Van Dyke, Pete Fountain and Al Hirt. It's reported they averaged 45 shows each year. Highlights include singing live on the Today Show and doing Carnegie Hall.

## Where Are They Now?

Bass, **Wally Singleton**, died just before his 50th birthday on February 22, 1971 of a heart attack. There was no history of a heart condition. Reverend George Evans officiated at the service.

Bari, **Bill "Buz" Busby**, died August 2, 1977 after a



two year respiratory disease battle. He was 47.

Lead, **Dave LaBonte**, passed away February 6, 1990 at the age of 71 after suffering many years with Parkinson's disease.

Tenor, **George Evans**, still lives in a skilled nursing center in Florida and suffers from Alzheimer's.

Many veteran barbershoppers contend the Confederates were the first who truly applied "mood and shading" to their songs. You'll hear examples of this in "Sunshine of Your Smile", "To Think You've Chosen Me" (composed by Buz) and "A Nightingale Sang in Berkeley Square".

That's one of the reasons The Confederates were a memorable quartet and far ahead of their time. Their 17 years was a special time and shaped the future of quartet singing.

You can hear a little "Confederates" in every great quartet today.

*Reprinted with permission from Grady Kerr, editor of the AIC Medalion*

## Give Oneself A Lesson?

*Dr. Bruce Blanton, Singout Director*

*Golf Capital Chorus, Pinehurst, NC*

"You're right; the baritones are too loud at the end!" So says the director after listening to a rehearsal tape. You may be thinking "Why didn't he hear it when it happened?" That is a fair question. Perhaps he was preoccupied with the strident, full-voice quality in the tenors; the lack of vowel unity in the leads; the happy face of one particular bass; or even the ambulance heard in the distance. The truth is that he may experience other revelations as he reviews the tape again.

Sure, the director's keen ears often perceive these details, but

could the average chapter member benefit from scrutinizing his own tape? Each member may hear different things, but all dedicated barbershoppers develop specially-trained ears because listening is a continual necessity; so the answer is an obvious yes. Some people may not feel comfortable taping themselves for this purpose during a rehearsal, though this would have its advantages; but singing at home either alone, with a part tape, or with a recording could be quite revealing also.

Try it! Ask yourself "What kind of constructive criticism could I give to myself?" Then think back to the rehearsal last week. What types of problems did you hear? What did the director mention? What improvements (however small) can **YOU** make? If you can take your own criticism, sing into a tape recorder and give yourself a lesson.

# Chapter & Quartet News

## Rashleigh Takes Helm of General Assembly Chorus to assume duties August 7.

Choral director and educator Bill Rashleigh will take over as Director of the General Assembly Chorus, the Research Triangle Park Chapter. Bill will assume his new role at a celebration and ceremony on Monday, August 7 during the General Assembly Chorus's regular meeting.

Rashleigh comes to the job well prepared; having spent the past 20 years working within the Barbershop Harmony Society as an instructor to choral directors, helping to fashion the Society's curriculum for its chorus directors. He helped develop the Barbershop Harmony Society's Directors College curriculum and has conducted over 300 chorus director workshops across the country. "After spending so many years advising singers and directors, I'm really excited about taking these concepts and actually implementing them," says Rashleigh.

"I couldn't be happier about handing over my dream job to Bill," says Larry Triplett, interim director of the General Assembly Chorus. "It's been a lot of fun directing this chorus for the past couple of years, but it will be even more fun with Bill at the helm."



Acappella Fellas opened The Hickory, NC Sportsman's Club meeting in May - featured speaker was John Elway, the famous championship quarterback for the Denver Broncos - with the National Anthem and God Bless America. The black tie crowd was approximately 400. Pictured to Elway's left is PGA Tournament Director Jim Correl, and Neill McGeachy, former Duke Basketball Head Coach.



Photographer: Glenn Fox

Quartet (left to right): David White (T), Dennis Kimbleton (L),

Allen Finley (B), Don Lang (BT)

## The Southern Gentlemen Present NEW YORK-NEW YORK

The Southern Gentlemen Chorus at New Bern, NC performed its 13th annual show on April 22nd to a packed house. Titles "New Your, New York," the show featured a New York theme of course, with a variety of music focused on the Big Apple. The chorus was decked out in top hats, tails and canes. Two chapter quartets also entertained, and a brand new ladies chorus formed within the year in New Bern, performed as well.

The second half was a traditional barbershop show, featuring both Four On the Isle, a wonderful ladies quartet from Emerald Isle, NC and State Line Grocery from Atlanta. The Southern Gentlemen closed the second half of the show with a patriotic theme, as has been their custom since the September 11th attack by radicals. A United States Marine Corps color guard from Cherry Point Air Station, presented the colors while the chorus snag the National Anthem, God Bless America, and I'm Proud to Be An American.

As each line of the lyric repeated "and I'll gladly stand up next to you", the audience began to stand and the entire auditorium was on their feet for a very emotional ending.

Many in the audience remarked, "It was the best show you've ever had!"

*Show Committee - submitted by Ken Palmer*



## VALENTINE'S TO REMEMBER

February 14, 2006 is long gone and most chapters are not even thinking about their 2007 Valentine program yet. However, let me give you some food for thought about your 2007 Valentines program.

The Southern gentlemen chorus of New Bern NC is located about 20 miles from the Marine Corps Air Station at Cherry Point NC which is the home of the 2nd Marine Corps Air Wing (2nd MAW). The Commanding General has all of his "fixed" wing aircraft at Cherry Point and all of the helicopters are located at the Marine Corps Air Station in New River, NC right outside Jacksonville, NC. Having several retired and former Marines in the chorus gives us a close contact with the folks at 2nd MAW and we close our annual show with a color guard of Marines as part of the finale. The chorus even rehearsed with and performed with the 2nd MAW band at the 229th USMC Birthday celebration on the base. Anyway, the chapter holds all

*continued on page 15*

# Chapter & Quartet News

*continued from page 14*

active duty military very close to our hearts as they participate in a seemingly thankless war in Iraq and Afghanistan.

Bill Rust one of our chapter members came up with the idea last fall to create a "Scholarship" Fund with donations from local organizations to pay for the chorus to do singing Valentines to wives, mothers and sweethearts of deployed Marines. The Marine Federal Credit Union became the title sponsor for the event but the local newspaper, the Sun Journal, got on board as a media sponsor and we got local support from other radio and TV media. In all we raised over \$5,000 to support our efforts including in excess of \$1,000 from the Fairfield Harbour Yacht Club. The idea was enthusiastically received by the community!

We then contacted the New River Harmony Chorus in Jacksonville and sought their support since many of the deployed Marines were with helicopter Squadrons. Then came the tricky part, getting the word out to the deployed Marines. Using the Senior Enlisted Marine of the units as our spokesperson, we asked them to advertise what we were doing to the units in Iraq and Afghanistan. We asked the individual Marines to give us names, locations and best times to catch their designated Valentine significant other. We even made up special Valentine cards to give out along with the traditional roses to the Valentine recipient.

We designated Monday February 13th as our Military Valentines day and set up our quartets. The Jacksonville chapter sang 35 Valentines and the Southern Gentlemen sang over 50, plus a few impromptu along the way. In a couple of cases the deployed Marines got home before we delivered the Valentine so they shared in our presentation. We sang in offices, hangars and homes including singing to guys whose Marine wives were deployed. We still get an occasional call from some Marine thanking us for our efforts. We even donated \$500 to the Navy and Marine Corps Relief Society from excess "scholarship" monies. For those of us who sang the reward was the tears in the eyes of a loved one who's Marine or Sailor was far away on that special day.

Was it a lot of work, you bet! On Tuesday February 14th the chapter turned around and sang about 115 Valentines to paying customers in the local community. We had to juggle guys availability and cope with sore throats from singing up to 40 Valentines in 2 days for some members. Will we do it again next year, ABSOLUTELY!!! What a small amount to give for the guys and gals who face the life threatening hardships in a foreign land on a daily basis. Any chorus can do the same thing in your locale. If your chorus would like some info contact us and we'll do a "starter" kit for you with ideas to use along the

way. Wouldn't it be great in 2007 if we Barbershoppers could "Keep American Singing" for all of military engaged in the war on Terrorism!

*Bob Nixon, New Bern, NC Chapter*



## Quadzilla Sings Throughout North Carolina on Public Radio Stations

Quadzilla has been bringing the sound of barbershop harmony to thousands of public radio listeners in North Carolina through appearances on multiple NPR radio programs in the past year. The programs in which they are featured have aired on NPR affiliates in seven different cities throughout the state.

Most recently, they appeared January 29, 2006 as guests on WDAV 89.9FM in the Davidson and Charlotte, North Carolina area. This appearance included 30 minutes of



Quadzilla records barbershop harmony

*in the National Public Radio studio at WDAV 89.9 FM*

*Quartet photos (L to R): Travis Murray, John Earnhardt, Brad May, and Mike Fitch perform in an NPR sound stage and record many of their popular American songs.*

*Left upper insert: Jennifer Foster, host and recording engineer for The Main Street Sessions on WDAV does the interview and works the sound board for Quadzilla.*

interviews with the quartet and barbershop singing as part of a one hour "Main Street Sessions," a show featuring North Carolina musicians. The episode on January 29 was a comparison of two very different kinds of quartet music: one barbershop quartet (Quadzilla) and one classical string quartet. Quadzilla members Mike Fitch, John Earnhardt,

# Chapter & Quartet News

*continued from page 15*

Travis Murray, and Brad May took the opportunity to educate listeners about the barbershop style, the Barbershop Harmony Society, and the preservation of great American music. The music on the show was compiled from several hours of barbershop harmony recorded by Quadzilla in the NPR studios in November. In preparation for the 2006 season of "The Main Street Sessions," the quartet volunteered to appear on a fund-raising benefit show in Charlotte for WDAV.

Previous NPR appearances by Quadzilla included 20 minutes of on-air time as live guests on "The State of Things" with host Melinda Penkava (WUNC 91.5 FM, Chapel Hill) which aired on July 22, 2005. In addition to the live broadcast from Chapel Hill, this episode had delayed broadcast on NPR stations in Rocky Mount (WRQM), Manteo (WUND), Winston-Salem (WSNC), and Roanoke Rapids (WZRU). Quadzilla has also appeared on Triad Arts Up Close, a program featuring local artists in Winston-Salem, North Carolina (WFDD 88.5 FM).

You can hear the archived audio files of two of these NPR appearances online: WDAV 89.9 FM, January 29, 2006:

<http://www.wday.org/> Select "On the air" / "Main Street Sessions" / "Listings" / "January 29"

WUNC 91.5 FM, July 22, 2005:

[http://www.ibiblio.org/wunc\\_archives/sot/audioarchive//sot072205c.mp3](http://www.ibiblio.org/wunc_archives/sot/audioarchive//sot072205c.mp3) or, follow the links provided at <http://www.QuadzillaSings.com>



## Central Carolina Chorus presents First Annual show!

One of the newest chapters in Dixie is working hard preparing for their first Annual Show in September, titled "September Song," featuring the Heart of Carolina Chorus and Quartets, along with very special guests, STORM FRONT (top ten finalist in International Quartet competition for the past two years), from Colorado, and SOUTHERN YANKEES, Sweet Adelines Region 14 Quartet Champions.

The show is scheduled for Friday, September 8, in Durham, NC., and Saturday, September 9, in Danville, VA. Both performances start at 8:00pm.

The Heart of Carolina Chorus takes a more regional approach to its Membership and operations, with members from Durham, North Carolina and the greater Triangle and Piedmont regions, as well as a healthy contingent of active members from the Danville, Roanoke, and Lynchburg, Virginia areas. The chorus rehearses mainly in Durham, but

also hosts frequent additional rehearsals in Danville to help share the travel burdens for all its members.

The chorus' regional approach to the show is no different, with full shows planned in Durham and Danville. This has resulted in additional work needed to sell program ads and tickets in both markets, but chapter members have risen to the challenge and are planning for a great show on both nights.

The Heart of Carolina Chorus is directed by Chris Slacke. STORM FRONT is a great singing quartet, and funny, too! With over 75 years of Barbershopping experience between them, STORM FRONT brings a wealth of energy, skill, emotion, and fun to the stage.



*Southern Yankees*

SOUTHERN YANKEES has been entertaining across the Southeast for the past six years, with a repertoire that includes swing, gospel, romantic ballads, and comedy. Their beautiful harmony and lively on-stage presence has charmed audiences everywhere they've performed. For info and tickets, send an email to [tickets@HeartOfCarolinaChorus.org](mailto:tickets@HeartOfCarolinaChorus.org), or call (919) 224-1830 and leave a message.

## Standing Ovation

Want to schedule a "Standing Ovation Review" for your next Chapter Show?

All requests need to be presented to David Griffin at least two (2) months in advance of the show date. Contact David Griffin at [david.griffin@robins.af.mil](mailto:david.griffin@robins.af.mil) or by phone (478) 994-0113(h)(478) 926-9798.

This may prevent show request from coming in at the last possible moment.

Thanks,  
Dave Griffin

# President's Council

*continued from page 7*

entertainment for families and for communities. Starting in the 40's, we began to take delivery of our television sets, and the need to "entertain" ourselves began to dwindle, and many homes in the 80's, 90's and now the 21st Century, arranged the disposal of their pianos cuz no one used them much anymore. Right from the start of the Society in the late 1930's it attracted middle-aged men and in the succeeding years their sons and those son's friends joined as younger men. I joined at the ripe old age of 27 and often have regretted the 10 years or so I missed. For lots of "golden oldies" like me, Barbershopping became and still is a way of life. When we married in 1960, my wife swore she couldn't sing a note. However, this lady I married was dating the bass in my quartet and he got transferred 1000 miles away and the least a baritone could do was to take care of his bass's girlfriend. My wife, as my company transferred us all over the U.S., joined a total of seven Sweet Adeline chapters and served as President of six. I had the pleasure of singing Barbershop in five of our 16 Districts, served as a Chapter president and served on two District Boards, sang almost continuously in one quartet after another... most of the changes due to business transfers... and competed both in quartets at District and International levels. So why all this dither about me? As we look back into the 50's on, almost all the folks we saw socially were Barbershoppers and Sweet Adelines. We raised our children together and in more recent years we were competing in the Seniors. How different would our individual lives have been, had we not found Barbershop and the dear, dear friends we have grown old with? I am celebrating my 50th year of membership, and I can name men-with whom I have done some serious quarteting-who have celebrated their 50th some years ahead of me.

Many of us have expressed concern about "the graying of our Society" and the

increase in average age in the Society is worrisome. We need to develop new programs and fund expanded programs to attract younger men and to educate them in Barbershop. This need has been recognized for some years, back to the days of Bob Johnson's tenure in Kenosha as Director of Musical Activities, starting in the 1960's with Young Men In Harmony (YMIH) and the emphasis and funding were increased to educate younger singers and have them join and add their creative talents to this art. Youth Festivals and Harmony Explosion Campers are being used to capture the hearts of high school music educators and grow our membership well into the future. Society leadership is increasing its concern about the future of our organization. As the membership ages, we lose men who have contributed over many years. Many of these were friends... They have been chorus directors, coaches, administrators, arrangers, judges... and many, many were singers... leaders all... But while we continue to recruit young leaders, the membership consists of hordes of "Joe Barbershoppers" who remain the blood and flesh of our hundreds of chapters. And we will bring in younger men, be they teenagers or those in their 20's, 30's, 40's.... From where I sit, those are all YOUNG!!!

Past International President Roger Lewis (who is co-chairing this entire program with his wife Sue) has been receiving comments from young people who have praised the thrill of singing with others, and I quote: "I've learned so much. Not only has my voice improved, but I have formed a quartet called Harmonic Knights. All this happened to me because of that camp. Thank you SO much."

A couple of years ago, a small group of Society leaders developed the idea for **The President's Council**. This, and its companion program, "Ambassadors of

Song" are both designed to rally present members to volunteer support for the Society so it will not only survive but grow our outreach in our educational programs, with emphasis on youth education. We need to emphasize the donor choice options now available to introduce Barbershop to the current young generation and the next beyond... and the next. When you and I joined the Society, there were established chapters and programs. We were attracted and decided to join. Fellow Barbershoppers, I have often regretted the years I was not a member and missed some great years when I was really young. I hadn't been looking for Barbershopping and I didn't stumble over it till some 8 years after graduating high school. This article highlights these two Donor Choice Option programs, administered and promoted by Harmony Foundation. When I was asked to co-chair for the Dixie District (with my wife Dobbie of 45 years) I didn't think too long to accept. (I believe I paused 10-15 seconds.) If you have any questions or would like to discuss the programs about either Donor Choice Options, don't hesitate to reach me [bobroyce@bellsouth.net](mailto:bobroyce@bellsouth.net) or by phone at 770-427-5680. Note side bar for the key elements of **The President's Council and the Ambassadors of Song**.

## PARTICIPATING PRESIDENTIAL COUNCIL MEMBERS

We want to publicly acknowledge your participation in the Presidents Council as of May 1, 2006:

Balsler, William and Roma	Mallett, Jim & Ann
Beloite, Dick & Eloise	McCann, Charles
Carter, Al & Nancy	Moore, Jim & Barbara
Few, Colin & Janise	Pifer, Pete & Sylvia
Funderburg, Noal & Mary	Royce, Bob & Dobbie
Groat, Freeman	Sams, James C. & Doris
Hine, Thom & Carla	Schlinskert, Tom*/Marianne
James, Jeff & Kathy	Selano, Jeff & Mary
Justus, Drayton & Sue Ann	Warner, James C. & Ann
Linnerud, A.C. & Palma	*Deceased

Thanks for Your support When you meet these folks, shake their hands and thank them for supporting your Society.

Bob and Dobbie Royce,  
Co-chairs for Dixie District July 2006



**DIXIE DISTRICT SPRING CONVENTION  
September 29-October 1, 2006  
CHATTANOOGA, TENNESSEE**

Name \_\_\_\_\_ Nickname \_\_\_\_\_

Chapter/Chorus \_\_\_\_\_

Voice Part: (Circle One)    Tenor   Lead   Bari   Bass

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Guest Name(s) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

CATEGORY	REGISTRATION FEE	NUMBER	LATE FEE*	TOTAL
MEMBER	\$30.00 Early Bird	X _____	+ \$ _____	= \$ _____
GUESTS	\$30.00 Early Bird	X _____	+ \$ _____	= \$ _____
TOTAL AMOUNT INCLOSED				\$ _____

(\*LATE FEE OF \$5.00 FOR MEMBERS AND GUESTS APPLIES AFTER SEPTEMBER 15, 2006)  
MAKE CHECK/MONEY ORDER PAYABLE TO DIXIE DISTRICT BHS

**Online Registration Available from August 1 – September 22, 2006**

**THIS SECTION FOR CREDIT CARD PAYMENT ONLY**

**\*\*MasterCard, Visa or Discover Only\*\***

CREDIT CARD # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Exp \_\_\_\_\_ / \_\_\_\_\_

Print name as it appears on the card \_\_\_\_\_

Signature \_\_\_\_\_

MAIL COMPLETED FORM TO:

Ted Jett  
7201 Donna Lane  
Knoxville, TN 37920  
FAX: (865) 573-0240  
EMAIL: [TPSJett@aol.com](mailto:TPSJett@aol.com)  
PHONE: (865) 579-9613

## HOUSING RESERVATION FORM

DIXIE DISTRICT

CHATTANOOGA, TENNESSEE

SEPTEMBER 29, 2006 - OCTOBER 1, 2006

*(Reservation can begin JULY 31, 2006 through SEPTEMBER 7, 2006)*

OFFICIAL HOUSING FORM

**DEADLINE FOR RECEIPT – THURSDAY, SEPTEMBER 7, 2006**

*On March 10, 2006@ 5:00PM any unreserved rooms will be released by the hotel to sell to the general public at prevailing rate.*

Hotel Reservations for the Society for the Preservation/Encouragement-Barbershop Quartet Singing can be quickly done at [www.housingweb.net](http://www.housingweb.net). **Use the Convention ID Code: 2117 If you do not have Internet access** you must use this form to make your hotel reservations for this convention. Please complete all information requested. Photocopies are acceptable. Mail **OR** fax this form to the below address. **PLEASE DO NOT DO BOTH.** (When faxing this form, please include a cover sheet stating # of pages, and contact name/phone number). A confirmation from your assigned hotel will follow. Allow at least two weeks for processing.

**CHATTANOOGA AREA CONVENTION AND VISITORS BUREAU**

**ATTENTION: CAROLYN MILLER, CONVENTION SERVICES MANAGER**

**carolynm@chattanoogacvb.com**

**2 BROAD STREET – CHATTANOOGA, TN 37402**

**FAX NUMBER: 423/265-1630**

Rates are per night. Send only one application per room. The Chattanooga Area Convention and Visitors Bureau process all forms on a first-come, first-serve basis. Only official housing forms are accepted (copies permitted). **RESERVATIONS WILL NOT BE ACCEPTED BY PHONE. DEADLINE FOR RECEIPT OF RESERVATIONS IS 5:00 PM ON THURSDAY, SEPTEMBER 7, 2006.** Please do not send a check or money order, only credit card guaranteed reservations will be processed by the CCVB. All rates are subject to 9.25% sales tax, and 8% occupancy tax. NO SHOW POLICY: You must cancel your reservation **72 HOURS (3 DAYS) PRIOR TO THE DAY OF ARRIVAL** to avoid being charged room and tax for that night. You will receive a written confirmation from your hotel in about two weeks.

**PLEASE PRINT WITH DARK INK OR TYPE CLEARLY**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE # (home) \_\_\_\_\_ (Work) \_\_\_\_\_ FAX # \_\_\_\_\_

CHECK-IN DATE (required) \_\_\_\_\_ DEPARTURE DATE (required) \_\_\_\_\_ #OF NIGHTS \_\_\_\_\_

ROOM TYPE REQUEST: ONE KING BED \_\_\_\_\_ DOUBLE/DOMBLE \_\_\_\_\_ (TWO BEDS)

QUEEN/QUEEN (TW0 BEDS) \_\_\_\_\_

ROOMMATE INFORMATION: *(If Applicable)*

NAME OF PERSON #2 \_\_\_\_\_

NAME OF PERSON #3 \_\_\_\_\_

NAME OF PERSON #4 \_\_\_\_\_

HOTEL CHOICES AND ROOM RATES:

CHATTANOOGA MARRIOTT	\$ 103.00 (HQ Hotel) - parking \$9.00 per day	- CHOICE # _____	dbl and king rooms
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SHERATON READ	\$ 102.00	self parking \$12.00	- CHOICE # _____	Q/Q and king rooms
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CLARIION HOTEL	\$ 97.00	self parking \$7.00	- CHOICE # _____	dbl/dbl rooms
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SPECIAL REQUESTS/NEEDS - smoking \_\_\_\_\_ non-smoking \_\_\_\_\_ handicap \_\_\_\_\_

PAYMENT INFORMATION: A CREDIT CARD GUARANTEE IS REQUIRED TO HOLD YOUR RESERVATION

HOWEVER, YOU MAY PAY BY ANY METHOD ACCEPTED BY THE HOTEL ONCE YOU ARRIVE.

PLEASE CHECK ONE       MC       VISA       DISC       AMEX

CARD # \_\_\_\_\_ EXP DATE \_\_\_\_\_

PRINT CARDHOLDERS NAME \_\_\_\_\_

SIGNATURE \_\_\_\_\_

YOUR EMAIL ADDRESS \_\_\_\_\_

YOUR HOTEL WILL SEND YOU A CONFIRMATION. EVERY EFFORT WILL BE MADE TO GIVE YOU YOUR FIRST CHOICE OF HOTELS IF AVAILABLE.



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Wayne Van De Ryt  
[wwandery@the-cruise-authority.com](mailto:wwandery@the-cruise-authority.com)  
770-517-5360 fax 770-815-1594 cell

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