

The Dixie District's

# REBEL ROUSER

Alabama · Georgia · Mississippi · Tennessee

Fall 2011



# The Rebel Rouser

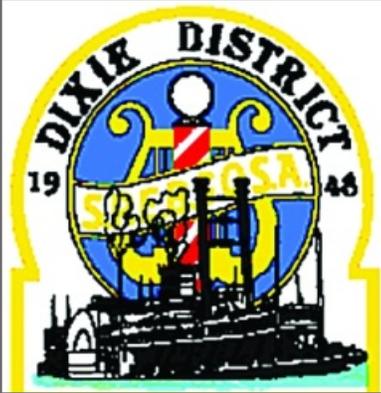
Volume 54, Number 3

Editor

Keith Therrell

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The Rebel Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



## Vision

The Dixie District is committed to enriching lives in every generation and community through the lifelong benefits of the barbershop style and other forms of a cappella singing.

## Mission

The Dixie District SPEBSQSA, Inc., a charitable and non-profit organization, enriches lives through singing.

- We enrich lives through singing.
- We perpetuate and celebrate the barbershop harmony style.
- We serve each new generation of singers through support of vocal music education.
- We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- We serve our members by sharing fellowship, performance skills and leadership development.
- We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

## Front Cover:

*Dixie's newest chorus -- R.S.V.P. from Germantown, TN.*

*See the article on page 12.*

## 2011 Dixie District Executive Team/Board of Directors



President

Drayton Justus



Executive VP

Larry Deters



Secretary

Russell Bell



Treasurer

Curt Douglass



Immediate Past  
President  
Thom Hine

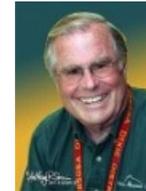
## Dixie District Management Team



Music &  
Performance  
Jim DeBusman



Marketing &  
Public Relations  
Bob Davenport



Membership  
Development  
Dave Whitehead



Chorus Director  
Development  
John Buttler



Contest &  
Judging  
Jim Sams



Chapter Support &  
Leadership Training  
Ralph Cordaro



Youth In  
Harmony  
Jim Moore



Membership  
Events  
Jack Donaldson



Communications  
Dwain Chambers



Historian  
Gerald Adams



Financial  
Development  
Paul Blazek



Web Master  
Mark Hyde



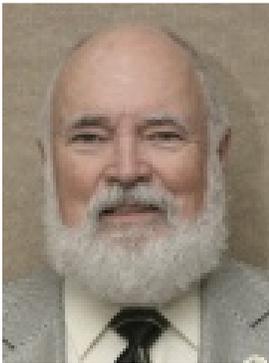
Rebel Rouser  
Editor  
Keith Therrell



Society Board  
Member  
Jim Sams

# Back to the Chapter --- EVERYBODY'S Job!

**H**ere's hoping everyone is enjoying his summer, which of course, includes your weekly activities with your chapter. It was great to see so many of you in Kansas City to observe and participate in some of the finest harmony the world has to offer. Dixie District certainly made a fine showing in the contests, and we are very proud of the accomplishments of our quartets and choruses. Ain't it a shame



**Drayton Justus  
District  
President**

there is so much negative news that constantly bombards us – and such a blessing that we have our very special harmonic "way of life" to keep us positive!

In the summer issue of the Rebel Rouser, we made reference to the "Chapter Wellness Survey" involving district and

Society leaders personally visiting every chapter in our Society in 2011. That program is now well underway – some visits have been made and others are scheduled. If the personal visit to your chapter hasn't yet occurred, ask your chapter officers whether it has been scheduled. Once again, the purpose of the survey is to determine needs, wants, concerns, and general health of our chapters – it is NOT an evaluation, assessment, or grading of the chapter. Society and district leadership wish to improve communications and assist in any way possible.

Believe it or not, the Society Board, staff, and District leadership are simply a structure to help the membership – the grass roots – grow and be successful. You have heard so many times "there is no progress except progress at the chapter level." I'm sorry to be such a table-

pounder, but let me say again that chapter (and therefore, Society) growth and success is EVERYBODY'S job. There is a wealth of information on the Society web site. I refer back to the Membership Growth Task Force final report to the Society Board in June of 2010. The entire report is well worth your analysis, but I specifically direct your attention to Appendix E-4 ("The Successful Chapter") for a 6-page gem – a summary of what is needed for chapter growth and success. You can easily access it by going to the Society website, Document Center, Membership category, MGTFF Final Report. We ALL need to ask ourselves what we can do to help our chapter be successful.

*(see President on page 8)*

## Dixie District Addresses

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# Exciting Marketing News!

If you are a Comcast cable TV/Internet customer, have you heard the news that you can now watch and listen to your favorite barbershop quartets and choruses on **Comcast ON DEMAND**? That's right – you can go to ON DEMAND, click on the Music Folder, then click on the Music Picks Folder, and choose Barbershop Harmony. Rick Spencer, Society Director of Operations, made this exciting announcement on July 7 during the Chorus contest in Kansas City.

Imagine the marketing possibilities all of us can take advantage of in our communities to help



**Bob Davenport**  
Marketing and  
PR

recruit members, etc.! When your chapter does a membership recruitment campaign, mention this service in your recruitment promotional efforts (press releases, brochures, email blasts, etc.). If you have a chapter **Facebook** page (I encourage you to establish one if you haven't already!), promote the ON DEMAND service on there as well).

Not everyone subscribes to Comcast, of course, but so many of us do, and this can become a tremendous marketing tool. Who knows? This might also eventually extend to other national cable companies if they see how successful it is on Comcast!

Additionally, if you're able to use this service effectively in your marketing efforts, please let the rest of us know about your success! Tout it in the monthly **Dixie Town Crier** (we need more participation with this great publication!), the quarterly **Rebel Rouser**, and in other communications with chapter Marketing/PR VP's. We're all in this together to share our ideas and successes with each other to help each other market ourselves more effectively.

Secondly, we're getting ready for another great fall

District convention in Chattanooga on Sept. 30-Oct. 2. I strongly encourage you chapter marketers to promote your holiday shows and other special performances by purchasing reasonably-priced advertising in the fall convention program. I have already sent a notice about program ads to all of you through our marketing yahooogroup, but I will repeat the information here in case some of you didn't receive it. Here are the dimensions and prices for ads:

Quarter Page: 2 1/8 x 3 1/4	\$50.00
Half Page: 4 3/4 x 3 1/4	\$75.00
Full Page: 10 x 3 1/4	\$100.00

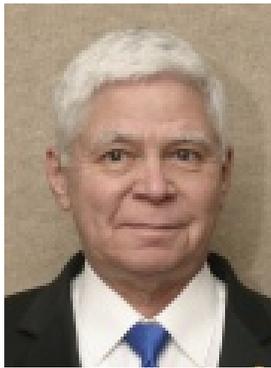
The deadline for camera-ready ads and payment is **Wednesday, September 21**. Ads and payment must be sent to District Secretary Russell Bell. His email address is [russell.bell@powderspringsweather.com](mailto:russell.bell@powderspringsweather.com) and his cell phone number is 404-863-8241. This is a great way to help your chapter and the District at the same time.

Thirdly, the District is planning to have one Leadership Academy this year, and we are negotiating to conduct it on November 19 in Nashville, TN. It is important to have our chapter officer training sessions in the fall, if possible, especially for chapter marketers who need to begin marketing Singing Valentines in December, etc. We hope to have all the academy location and lodging information available very soon so that we can communicate that to you, and your chapter officers can make plans to attend.

Finally, I will communicate more regularly with all of you Marketing/PR VP's to help you in any way that I can. Feel free to send me information about your chapter shows, questions, ideas and suggestions, etc. Let's all work together to help our chapters and our communities as we spread our love of barbershop!

# Youth In Harmony

**T**he 2011 Dixie Harmony Explosion Camp was held June 9–12 at the University of Alabama in Huntsville. Fifty eight students and eleven music educators participated. Clinicians **James Estes** and **Dr. Bill Adams** worked their magic with the students, and the teaching quartet, **Prestige**, was very effective and well liked by the campers. This is the second year for the camp



**By Jim Moore**  
**Youth In Harmony**

Forty campers came from Georgia, eighteen from Alabama, two from Tennessee, and one from North Carolina. Again this year, the campers enjoyed a tag singing session, a pizza party, and a wonderful Saturday night show which featured International competitors **The Real McCoy** and **Prestige**, and another college quartet from Atlanta, **To the Fore**.

The 2012 camp will be held at this same location, but at a different time of year. We are currently looking at the dates of July 19 – 22, 2012, which will coincide with Dixie Lakeside Harmony Weekend. Please put this date on your calendar now. We have been assured that dormitory space will not be a limiting factor



to be at this location, which turned out to be a very satisfactory facility. Six songs were taught over the three days, and they were performed on the Saturday night show, held at the Chan Auditorium on the UAH campus.

next year. Watch your email for a possible special announcement soon about something new and exciting happening at the 2012 camp.

These camps are this successful only because of the support of Harmony Foundation and generous individuals, quartets, and chapters within the District who help to sponsor the campers and teachers. If you get the chance, please thank these donors who support Youth In Harmony: **North Georgia Barbershop Singers, the Tuscaloosa Chapter, the Atlanta Metro Chapter, Lunch Break quartet, the Haven Kolls Memorial Fund/Stone Mountain Chorus, Nashville Chapter, and Erich Shultz.**

Please help us to continue to provide these summer camp opportunities to young men singers. Ask your chapter administration to include funds in next year's budget for scholarships for future camps. If you need additional information, contact me.

Congratulations to **Vigilantes**, our 2011 Dixie District Collegiate Quartet Champions, and representatives to the International College Quartet Contest, for their excellent showing in Kansas City, finishing with a second place silver medal. The District will continue to support financially our Collegiate Quartet representatives to Portland in 2012.

The Society has announced that the program for the International youth chorus competition will be continued at the 2012 BHS mid-winter convention in Tucson, Arizona. For more information on that project,

[www.barbershop.org/youth-zone/youth-chorus-festival.html](http://www.barbershop.org/youth-zone/youth-chorus-festival.html)

or contact me at [JamesT\\_Moore@bellsouth.net](mailto:JamesT_Moore@bellsouth.net).  
(see YIH on page 8)

# Dixie District Liason Report

**M**embers of the Dixie District, I bring you greetings from the Society President, Alan Lamson, and the Society Board. I have been serving “behind the scenes” for the first half of this year as your Society Board Liaison. It is my privilege to avail myself to the Dixie BOD as a provider of Society Board activity, goals, decisions, and to help provide any resources you may need to help carry out



**Jim Sams**  
**Society Board**  
**Liaison**

your work in the district. By providing the Society BOD meeting minutes to the Rebel Rouser publication, I also have the opportunity to help keep the Dixie membership informed as to the workings of the Society Board and its desire to encourage membership and chapter growth throughout our

district. However, I can assure you that there is nothing I do without the complete knowledge and permission of the Dixie District Leadership. I am only desiring to serve as a member of this team and to help under-gird and support your work throughout the Dixie District.

I have had the privilege and enjoyment of working with many of you over the years in many areas of service. We have a very strong leadership team in Sunshine District, with a lot of experience, knowledge, know-how, and dedication to get the job done. Knowing most of you as I do, I continually ask myself, “What can I bring to the table that will add anything to the leadership we already have in place?” Like most of you, I have “been there, done that” in many areas of leadership and I enjoy hearing new ideas, serving as a sounding

board for any thoughts or questions you may have, and sharing ideas and resources that I have used over the years. I am available to any of you 24/7 and will be happy to talk with you at any time. Feel free to text or email me as well.

My Dixie convention weekends are already full of responsibilities in addition to my liaison duties. The fall convention will be no different. In addition to serving as liaison, I will be serving as the Society Rep while overseeing the contest sessions as VP C&J, overseeing the Friday Night Favorites audience participation program, competing in two choruses and a quartet in the contest, and hosting the CA/ACA members of the judging panel throughout the judging process. I feel as though I am “short-changing” the Dixie District because of my tight schedule but I will avail myself to any members throughout the weekend and beyond to answer questions and to share my thoughts on any topics that are presented to me. I will touch base from time to time during the remainder of this year and beyond, and pass on any new information that I feel will be of interest to you. I look forward to working with each of you and hearing from you whenever you desire to contact me. Hopefully by later this fall I will be able to help put together a report from the Dixie Board to pass on to the Society Board outlining your progress this year and thoughts about goals and directions you plan to take in 2012. I will let you know what I need as we get closer to time.

I am very pleased about the addition of **John Buttler** and **Mark Schlinkert** to the Dixie BOD. Both men bring great talent, experience, and dedication to the table. It will be a pleasure working alongside all of you as one of the strongest and most talented BOD teams in the Society. And I am very proud that **Larry Deters**

was chosen to serve as our Interim Society Director during the search for a new Society CEO. It speaks volumes of the range of talent and expertise we are so blessed to have here in Dixie. Even after the district split, Dixie continues to prove it is the "Best Cotton Pickin' District" in the Society!

I have included the Kansas City Society BOD meeting minutes below for your perusal. I have added a few notes updating the Society Board minutes since that meeting. Let me know if you have any questions. Best wishes for continued success in Dixie District with hopes that I can be of service to all of you during the remainder of this year and beyond.

In harmony,  
Jim Sams  
Society Board Member-At-Large  
Society Liaison for Dixie/Sunshine Districts

**DIXIE District BOARD LIAISON REPORT by Jim Sams, Society Board Member-at-Large Society Board of Directors Meeting Summary July 4-5, 2011, in Kansas City**

The meeting began with singing of the American and Canadian national anthems and "The Old Songs", reading of the Society's mission and vision statements, specific Board member responsibility appointments for the meeting, introduction of guests and visitors, approval of March, April, and May Board meeting minutes, and formal receipt of Operations Team and Board committee and task force reports.

**Treasurer's Report:** While Midwinter profits exceeded budget, Kansas City International registrations are expected to be 300 under budget, even though initially budgeted registrations were significantly lower than the final Philadelphia count. Projected KC net income is \$250,000 vs. budget of \$362,000. Revised 2011 net income projection is a loss of \$236,000, which includes \$296,000 of non-cash

depreciation, so positive cash flow is still expected.

Recognizing the low mortgage rate environment and a balloon payment due in March 2012 on our existing HQ building loan, we are planning to refinance \$1.2 million during the third quarter of 2011.

**Old Business:**

- Ed Watson reported that District Presidents (DPs) have decided to continue spring conventions in their present form for the time being.

- The Board Annual Planning Cycle Committee (APCC) reviewed proposed changes to the Society CEO's aims for 2012 and beyond.

Further revisions will be made for approval at the fall meeting.

- The President's special task force to study the impact on the Society of the "permanent guests" some chapters are having recommended no response or action.

- EVP Shannon Elswick assigned Board members to attend district fall HOD meetings as Board Representatives, distinguishing those from separately assigned "Board Liaisons" to assigned districts.

**New Business:**

- The Board approved the appointment of Interim Executive Director Larry Deters.

- The Society President's Management and Finance Task Force reported progress on developing final recommendations regarding improved communication, cash and debt management, financial status, and relationships between the Society and Harmony Foundation.

- A new CEO position description for recruiting purposes was approved. The CEO Search Team should be in place the week of 8/7 and I will let you know who is on the team as soon as I receive the charge from Alan Lamson.

- The Board approved a recommendation to pursue a website document organization plan.

- The Board approved Society affiliation of the

*(see Society on page 8)*

## Society *(continued from page 7)*

Spanish Association of Barbershop Singers (SABS).

- A proposal to schedule the fall board meeting in conjunction with the mini-forum in Dallas was considered and has been approved.

- The new Comcast video-on-demand cable Barbershop channel was demonstrated and should be available soon.

- Existing Board officers (President Lamson, EVP Elswick, Treasurer Cooper, IPP Biffle) were elected for an additional one-year term for 2012.

- New board members Joe Cerutti and Gary Plaag were elected effective 1/1/12 to replace Gary Parker and Ted Devonshire who are completing their three-year terms 12/31/11.

District Presidents' Council: The Board met jointly with the DP Council, receiving presentations on the new Operation Harold Hill starting 1/1/12 and the Society board member election process. There was also an open forum of discussion on a variety of topics.

The Board meeting adjourned with the singing of "Keep the Whole World Singing".

As always, feel free to email me with any comments or questions at [jimsamsca@bellsouth.net](mailto:jimsamsca@bellsouth.net).

## YIH *(continued from page 5)*

Please let me know as soon as possible if you intend to put a youth chorus together for Tucson. The District will also continue in 2012 to support financially the choruses that are taking part in the International Youth Barbershop Chorus festival.

As school students return to classes after the summer break, now is the time to contact the vocal music teachers to set up classroom visits, distribute music educator packets, offer performance opportunities on Christmas shows, and in general offer help to them in

## President *(continued from page 3)*

My heartfelt thanks go out to the Dixie Board for their continual support and hard work during 2010 and 2011. It has been a period of great change; they have reacted well to that change. I am grateful for their service and honored to have been a part of their team.

Our next major event is the Fall convention in Chattanooga. Information will be available elsewhere in this issue and on our Dixie web site. It will be another fantastic "barbershop happening" and I hope to see everyone there.

In harmony,

Drayton Justus  
President

THE UNIVERSITY of TENNESSEE   
CHATTANOOGA

**Don't miss the new Fall Contest Venue**

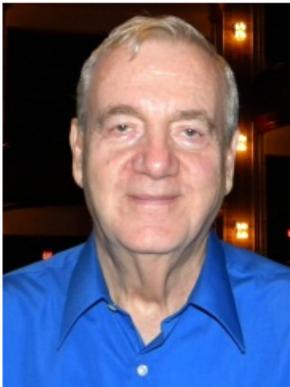
**Roland Hayes Concert Hall  
University of Tennessee, Chattanooga**



# Dixie Standing Ovation Program

The last notes have been sung and the audience applauds, perhaps a standing ovation follows, and you feel pretty good about the performance. Have you ever wondered if the audience applauded or stood because they were glad it was over? As usual, family and friends congratulate you on the performance. You might suppose that they didn't notice a few things that didn't go as expected. Wouldn't it be wonderful if you knew someone with Barbershop Harmony theater experience who you could trust to tell you the honest, unvarnished truth about what was presented on stage?

The Dixie District Standing Ovation Program provides an opportunity for your chorus and quartets to receive an honest appraisal of your performance.



**Sherwood Platt**  
**Standing Ovation**  
**Program Chairman**

This is a voluntary, confidential program. Results are not reported to the Society, its committees, or anyone else. The evaluation is strictly between the chorus or quartet being evaluated and the trained reviewer. You can request a review of either the rehearsal or the actual show.

Dixie District Standing Ovation Program Reviewers are individuals who have Barbershop Harmony experience in theater and performance. Their review and evaluation is intended to improve your performance for a public presentation, not on how your performance would be judged on the International Barbershop Harmony Contest Stage. You can expect honest, friendly, supportive ideas and suggestions to make your group look and sound better.

Reviewers consider the music selected and the quality of singing and presentation in barbershop or some other style. You'll also receive comments and suggestions related to the master of ceremonies, entrance and exit skills, scripted dialogue, set design, venue, staging, costuming, grooming, and overall entertainment value of the event.

If the evaluation performance is not given in a theater setting, detailed explanations of technical matters such as lighting, sound, microphones, and everything else related to the presentation should be explained to the evaluator. The review will include suggestions and resources that may be helpful in improving your public performance.

After receiving a request from a chapter chorus or quartet, a Standing Ovation Program reviewer is assigned and scheduled for a mutually convenient time. The cost to the chapter consists of two complimentary tickets to the performance and any hospitality the members wish to provide. Reviewer travel expenses are reimbursed by the District.

Contact me if you are interested in having a Standing Ovation Program review of your performance or if you would like information on becoming a reviewer.

# How Speaking Incorrectly Can Make Your Singing Voice Suffer

If you ever tried to talk on a phone all day or talk over the din of factory/office noises and then tried to do a quartet performance/chorus rehearsal that evening, then this article is for you. I bet you have found it is often not the easiest thing to do. Here are some tips on how to handle this problem.



**Jim DeBusman**  
Music and  
Performance

or even polyps.

If you sing lead or tenor, then you need to speak at a higher pitch and sound like one. You cannot speak in a lazy low voice for too long before your voice will start getting tired. When talking you must also learn to speak with the same focus and support you do when you properly sing.

You need to speak in your “mean” range. That “mean” range is usually a fifth higher than the lowest quality note you can sing in your range. Another way to determine your speaking pitch is to say hello with enthusiasm to a friend.

When I started teaching high school I could sing all day, but I would be hoarse if I spoke for less than an hour. Then I read an article in the Journal of the American Medical Association that stated

After a performance or talking all day, you don’t have the luxury of putting your voice away or just stop talking to rest it. Your voice is always on call and this can lead to vocal problems such as tiredness or even hoarseness. Furthermore, if you have poor speaking habits, you might be headed down the road to some serious vocal abuse such as persistent vocal-fold nodules

that many sopranos and tenors were ruining their voices because they did not know how to speak correctly. The article suggested strongly that you need to speak in the range you sing. Furthermore, you needed to speak with the same good techniques you do when you sing your very best.

The result will be that you will be very happy with your voice after a long day on the job when you perform that evening in your barbershop quartet.

## VP Chorus Director Development

### John Buttler



I am honored to take over the position that Jim DeBusman filled so well, so he can move into more music education activities. They’re hard shoes to fill, but I think my feet (but hopefully not my head) are getting bigger anyway. My first focus is to finalize plans for the CDWI workshop in Memphis in October. That’s coming together, and we are planning another educational event for directors in April, preferably in the eastern area of the District.

I attended my first District Board meeting and was very impressed with the energy and enthusiasm with which your board is attacking the current issues. It’s clear that they are doing it for the right reasons – because they care deeply about BHS and the Dixie District specifically. An extraordinary amount of time and energy is being expended on your behalf. I was completely unaware of how much they do for you, your quartets, choruses, chorus directors, youth choruses, youth quartets, new chapters, and additional efforts too many to list here. I am saying this now, because it wouldn’t be appropriate for me to do so after I become more integrated into the Board. Anyway, please support them and personally thank them when you get an opportunity. Don’t worry about thanking me. I don’t deserve it yet, but I will try my best.

# Convention Registration Costs To Increase In Spring

Jack Donaldson & Bob Davenport

Since we became a smaller District, your District convention team has sought to continue to provide cost-effective conventions in cities with quality hotels, contest venues, etc. That has become increasingly difficult since the District was split in half. For example, we could not provide transportation for choruses at this spring's convention in Boaz, AL and everyone had to drive from the hotels to the contest venue. We will have chorus transportation available in Chattanooga next month, and the distance from the hotel to the venue will not be as great. However, it is a constant battle as to whether we will have to cut some services from our budget from convention to convention.

With this in mind, the District Board, after much research and discussion, has decided to increase convention registration costs, beginning with the Spring 2012 convention in Gadsden, AL. The "early-bird" registration cost will increase to \$39/person and late registration to \$49/person. Based on research the convention team did into other Districts' convention registration costs, we found that Dixie's registration prices were among the lowest in the Society. Here are some important benefits of this increase:

1. It will bring us more toward the "average" registration price and will, more importantly, allow us to provide the same convention services, if not better, that we enjoyed before the District split.
2. It will help us to search for the best possible contest venues for our competitors, as well as quality hotels which will have facilities for hospitality rooms and will be close to the venue, etc.
3. It will allow us to do more long-range convention planning and solidify future contracts with hotels, auditoriums, etc.
4. It will allow us to search for possible locations within the District geographic region which may have never hosted a District convention and may be more attractive destinations for our members.
5. It will allow us to provide more financial help to our chorus and quartet representatives to International competitions.
6. It will continue to allow us to provide the best possible lighting and sound equipment for our competitions.

We certainly do not want to place an undue financial burden on any of our members; however, we believe that this is a reasonable increase for convention registrations. We want everyone to enjoy every aspect of the convention experience, and we will continue to do the best we can to make that possible.

Dixie continues to be one of the strongest Districts in the Society musically and administratively. We want to strengthen it even more by giving our competitors and convention attendees the best possible experience and accommodations. We look forward to an even greater future in this great District!

# The Biggest Little (Busiest) New Chorus in Dixie

**Craig Brown, Membership VP, Germantown, TN Chapter**

In mid-2009, nine men set out with a vision of creating a new chapter, beginning a journey that would lead to the creation of Dixie's newest chapter. Located just outside of Memphis, TN in Germantown, these men made up the nucleus of what recently became chapter B-104.

Named the RSVP Chorus, the board quickly decided that our best bet for recruiting and making known our intentions was to perform. Having served as Membership VP in the past, I knew from experience that the best recruiting tool was singing, and doing it well! With that in mind, we began, even before we



**Signing the chapter application, original RSVP members from left, Steve Cochran, Gary Taylor, Keith Therrell, Greg Detty, Robert Strong, Steve Pendley, Greg Merry, John Hiltonsmith, and Craig Brown**

chartered, learning a repertoire of songs and creating a brand name for ourselves that was unique to this area.

RSVP, in 2010-2011, has performed in over 23 gigs, including being guest performers on our sponsor chapter's show (Memphis), and being the guest chorus for Memphis' Sweet Adeline Chapter show. With more gigs on the books and requests coming in regularly, RSVP has become quite literally one of the busiest choruses in Dixie.

into a flowing, scripted show that highlighted the group's talents as well as the two quartets in our ranks, and wham, we were an instant hit! Instead of performing evenly spaced in rows, we varied our stance on stage, loosened up a bit and brought a sense of relaxation to our audience. When your audience is relaxed, you can feel it, and it makes singing so much easier.

The secret? -- well, there isn't one really. I'd like to say it was the culmination of a good plan coming together. We decided to build a repertoire of songs that audiences were more likely to identify with. We built those songs

Lastly, I'm sure you are wondering about the name RSVP. Well, it's simple. First and foremost, as much as we tried to become the Robert Strong Vocal Project, in honor of our president, Robert was not having it! So, we decided we were best served by including our goals/mission, into our name. Keep it simple right? RSVP traditionally translates to "please respond." We thought about that, and well, that's exactly what we want people to do when they hear and see us. More thought followed along that path, and well, we think we found our identity:

**R- Relationships. Striving to build and maintain them with our members and the community.**  
**S- Sound Singing. In pursuit of musical excellence.**  
**V- Variety. The spice of life right?**  
**P- Passion. For the Society we love and the music we represent.**

It's really that simple. Our mission and our goals are contained therein.

Did you RSVP? We sure hope so, and we are delighted to be singing in the best "cotton picking" district in the BHS!



**RSVP performing at Borders Bookstore in Germantown.**



**Robert Strong works a song during a regular Thursday evening practice at Germantown United Methodist Church..**



**Dixie District Fall 2011 Convention  
September 30 - October 2, 2011 – Chattanooga, TN**



Name: \_\_\_\_\_ Chapter Number: \_\_\_\_\_ (ex. B104)

Chapter: \_\_\_\_\_ Chorus/Quartet: \_\_\_\_\_

Voice Part (Circle One) Bass    Baritone    Lead    Tenor    Member Number \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Special Handicapped Services Needed **(Request must be received by Friday September 16, 2011)**

Description	How Many	Cost	Total
Early Bird Registration Member†		\$34.00	
Early Bird Registration Guests†		\$34.00	
If mailed after September 16 add \$5.00 per registration		\$5.00	
DAQC Show*		\$5.00	
		<b>Total Due</b>	

†Registration gets you admittance to the Quartet Semi-Finals, Chorus Contest, and Quartet Finals

\*DAQC show is a separate event from the convention registration.

**Make check/money order payable to "Dixie District BHS"**

**PLEASE WEAR YOUR CHAPTER NAME TAG**

**We will be using pre-printed tickets for entrance. No Name tags will be printed.**

Credit card payment: Complete the information below. **(MasterCard, Visa, or Discover ONLY)**

Credit Card No. \_\_\_\_\_ exp. (MM/YY) \_\_\_\_\_

Print Name as it appears on Card \_\_\_\_\_ Security Code \_\_\_\_\_

Signature \_\_\_\_\_

**MAIL COMPLETED FORM TO:**  
Russell Bell  
2716 Braemore Glenn  
Powder Springs, GA 30127-1760  
Phone: (770) 439-8249

email to:  
registration@dixiedistrict.org

\*Form must be Postmarked by  
September 16, 2011 to receive early  
bird registration rate.

**Official Use only**

Circle One - Mail - Online - Email Form Received on \_\_\_\_\_ Entered into Database \_\_\_\_\_

Ticket Numbers assigned \_\_\_\_\_

# The Rebel Rouser

Keith Therrell, Editor  
6846 Holly Hill Drive  
Germantown, TN 38138



## Plan Ahead...

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09/16	Contest Entry Deadline
	Early Bird Discount Deadline
09/21	Program Ad Deadline
09/30 - 10/02	Dixie Fall Convention and Contest Chattanooga, TN
11/19	Leadership Academy Details TBA

### Upcoming Shows

11/11-11/12	Stone Mountain Chapter Show
12/10	Nashville Chapter Holiday Show
12/17	Atlanta Metro Chapter Show