

Dixie Town Crier

Dixie's monthly chapter newsletter dedicated to the original town crier, Chuck Witherspoon



July 10, 2017

Volume 9, Issue 8

Dixie District Well-Represented at International



Ohana Means Family Silver Medalists Youth Quartet Contest





Category 4
Seventh Place
Quartet Contest

Additional photos on page 2





Atlanta Vocal Project 18th Place Chorus Contest

Boardwalk
33rd Place
Quartet Contest





California Kid 13th Place Youth Quartet Contest

Changes in Store for Fall Quartet Contests

As your VP (DRCJ) of Contest and Judging for the Dixie District, I am always looking for new ways to involve as many of our members as possible at our Spring and Fall Conventions. In the last few months, I have been asked if it would be possible to involve our **Super Seniors** in the Fall contests. What is a **Super Seniors Quartet**, you may be asking yourselves and why is it being requested??

As you know, A Seniors Quartet has an average age of 60 years per member (240 total years) with a minimum age of 55 by contest time. Some of our "more senior" members didn't think it was fair to have to compete against these younger whippersnappers! So they asked if we could provide a NEW additional subsession called Super Seniors Quartet. In this subsession, the average age of each member is 70 years per member (280 total years) with the minimum age of 65! Now all of our Seniors can compete in an age range of their peers!

Here are the guidelines to be followed:

- 1. The members of each quartet **must** reach these ages by **the day of the contest**.
- 2. There will be awards given to the winning quartet in EACH subsession (Seniors Quartet AND Super Seniors Quartet.
- 3. Both subsessions can also enter the Seniors Quartet Prelims (optional) in addition to these two subsessions.
 - However, only the highest score from both subsessions will be the Dixie Representative to the International Seniors Quartet Contest at the Mid-Winter Convention in July 2018. Please note that if you enter the Prelim subsession, be sure you can and will attend the Mid-Winter Contest if you are the highest scorer in the contest.
- 4. Each quartet will sing **TWO songs** on **Friday evening** at the **Quartet Semifinals** competition and the winners will be decided on Friday night following the contest session. All **Seniors Quartets** and **Super Seniors Quartets** may **also** enter the **District Quartet contest (optional)**, which is a **two-round** session, but you must be prepared to sing **four songs** (2 on Friday night and 2 on Saturday night if you make the cut!

There is a <u>NEW quartet rule</u> that will have to start during the Fall Contest season. You can enter as many songs of your repertoire as you wish upon entry into the contest. And you can only sing any of those songs one time on Friday or Saturday night. If you repeat the same song in either or both of the quartet contest sessions or if you sing a song that is not in your Song List, your quartet will be **DISQUALIFIED**, **NO QUESTIONS ASKED!** And Song Titles cannot be added at the last minute anymore. This rule applies to all quartet contest sessions at each district convention per year. Obviously, you can sing any or all of the same songs next spring.

All competing quartets: Due to circumstances beyond my control, the Society is switching to a new scoring program. I am being pushed to the limit to get this contest off the ground, so I need your help. I need contest entries in hand early. Please send me your quartet name, your quartet contact, which subsessions you plan to enter, and a contact email and phone number. Please remember to get your quartet, senior quartet and super senior quartet registered ASAP! The Society will be removing much of this personal information off the eBIZ website on July 13. I need to hear from your ASAP!

(This message will be coming out again shortly for our District Quartets and Choruses so please make plans now if you plan to attend.)

PLEASE CALL ME, TEXT ME, OR EMAIL ME IF YOU HAVE ANY CONCERNS, QUESTIONS, OR NEED HELP!

I hope to see all of our Seniors & Super Seniors Quartets out in force this Fall!

Jim Sams

VP (DRCJ) Contest & Judging-Dixie

Contest Administrator jimsamsca@bellsouth.net

Dixie District Chapter Advocate Visits Music City Chorus

Photos by Tony Nichols





























Harmony University Has Special Options Available for Locals

Harmony University will return to Belmont University in Nashville in 2017. While the week-long experience is not to be missed, this year there are several opportunities available for locals who wish to drive in for a day.



JULY 23-30, 2017

What about locals?

If you are not attending HU all week long but could drive to our campus for a day, we have several options!

Private lessons

Take a private lesson in arranging, conducting, performing, sight singing, and voice from our world class faculty. You don't have to be a full time HU student to take advantage of our wonderful teachers...just drive on over to Belmont!

Saturday Only Pass

Take any of our electives, grab a lunch and dinner, watch the big show, and eat ice cream with all 700 of us!

Honor's Chorus

Join our Women's Chorus, under the direction of Mo Field, or our Men's Chorus, under the direction of Kirk Young, Monday – Friday from 2 pm to 4:30. Get music, tracks, and world class life changing coaching. This is for our drive in locals who can't take a week off, but want to have a great barbershop experience. No food, dorm, or other classes are included with this ticket.

Local Quartet Coaching

Are you a local men's or women's quartet that can't be with us for the week, but want to take advantage of our coaches from all over the world? Look through our list of 60+ coaches and choose the coach for your group! You will meet from 7 to 9 pm with 1 coach, and have the option of selecting different nights with different coaches. Once you pay, our HU planners will connect you to your coach.

http://www.barbershop.org/harmony-university/

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THE DIXIE TOWN CRIER

An electronic publication of the Dixie District of the Barbershop Harmony Society Charlie Davenport, President

James Donaldson, VP of Marketing and Public Relations
David Belden, Editor

Deadline for chapters and quartets to submit articles and photographs for the next issue is July 25. Submissions should be sent to:

david.belden@comcast.net

Voices to Debut New Songs at Saint Mark Summer Concert

Looking to catch another performance by *Voices of the South*?

"We are performing at **Saint Mark United Methodist Church**, 2901 Columbiana Road, Vestavia Hills, Ala., on Saturday, July 15, from noon until 2 p.m.," *Voices* Director **Matt Powell** said.

"At this concert you will hear us sing some songs we have never sung publicly before and even some that are making a long-time come back."

The Chorus is the feature at this summer, fun-time gathering of the ReMarkables, a senior group at Saint Mark UMC. "Saint Mark is inviting all for lunch, some amazing fellowship and some extra special entertainment from *Voices*."

"We will be singing a mix of musical genres from our current repertoire," Powell said. "We'll start with some classic Barbershop songs like "Shine on Me" and "How's Every Little Thing in Dixie?" Then

we will move to some religious songs like "The Prayer" and "I'll Walk With God." Then it's our popular song set, including a variety of songs ranging from wellknown entertainers like The Temptations, The Turtles, Leonard Cohen, and Lee Greenwood!

Powell said, "We really want to show our appreciation to Saint Mark Church for letting *Voices* use this beautiful church as our rehearsal space."

Remember, even though the concert is free, donations will be gladly accepted. All proceeds go to Saint Mark UMC."



Voices of the South to perform for the Remarkables at Saint Mark United Methodist Church on Saturday, July 15 at Noon.